



Simon Harpham

United Kingdom

About the piece

Title: Milonga No 1
Composer: Harpham, Simon
Arranger: Harpham, Simon
Licence: Copyright © Simon Harpham
Instrumentation: String Quartet
Style: Latin

Simon Harpham on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-harpham-simon.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Milonga No. 1

Moderato ♩ = 108

Simon Harpham

Violin I

4 Gently, with rhythm

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

8 Still gentle, but more insistent

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

13 increasingly intense

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

17 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

The score is for Milonga No. 1 by Simon Harpham, in 4/4 time with a tempo of Moderato (♩ = 108). It features four staves: Violin I, Violin II, Viola, and Cello. The piece is divided into four systems. The first system (measures 1-4) is marked 'Gently, with rhythm' and includes sixteenth-note runs in the Violin I part and pizzicato in the Violin II and Cello parts. The second system (measures 5-8) is marked 'Still gentle, but more insistent' and features a dynamic shift to *mf* in the Violin I part. The third system (measures 9-13) is marked 'increasingly intense' and includes *mf* dynamics and arco playing for the Violin II, Viola, and Cello parts. The final system (measures 14-17) reaches a *f* dynamic and features more complex rhythmic patterns, including triplets and sixteenth-note runs across all parts.

21

Vln. I
Vln. II
Vla.
Vc.

Measures 21-23: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment.

24

Vln. I
Vln. II
Vla.
Vc.

Measures 24-26: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment. Dynamics include *p* and *f*.

27

Vln. I
Vln. II
Vla.
Vc.

Measures 27-30: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment. Dynamics include *mp*. Performance instructions include "Lighter" and "punta d'arco".

31

Vln. I
Vln. II
Vla.
Vc.

Measures 31-33: Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays a triplet eighth-note pattern. Vc. plays a steady eighth-note accompaniment.

Andante ♩ = 80

Unexpectedly serious

34

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

40

Vln. I

Vln. II

Vla.

Vc.

Largo ♩ = 60

Wistful

46

Vln. I *allarg. dolce* *mp*

Vln. II *allarg. dolce* *mp*

Vla. *allarg. dolce* *mp*

Vc. *allarg. dolce* *mp*

With renewed intensity

Moderato ♩ = 108

51

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

55

Vln. I
Vln. II
Vla.
Vc.

mp *f* *mp* *f*

Detailed description: This system covers measures 55 to 58. The first violin (Vln. I) has a melodic line with slurs and accents. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts feature a rhythmic accompaniment of eighth notes, often in triplets. Dynamic markings alternate between *mp* and *f* across the measures.

59

Vln. I
Vln. II
Vla.
Vc.

mp *f* *mf*

Detailed description: This system covers measures 59 to 61. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) and viola (Vla.) parts include triplet markings and slurs. The cello (Vc.) part has a steady eighth-note accompaniment. Dynamic markings are *mp*, *f*, and *mf*.

62

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 62 to 65. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) parts feature triplet markings and slurs. The cello (Vc.) part has a steady eighth-note accompaniment. There are no explicit dynamic markings in this system.

66

Vln. I
Vln. II
Vla.
Vc.

p *p* *pizz.* *p*

Detailed description: This system covers measures 66 to 69. The first violin (Vln. I) has a melodic line with slurs. The second violin (Vln. II) and viola (Vla.) parts feature triplet markings and slurs. The cello (Vc.) part has a steady eighth-note accompaniment. Dynamic markings include *p* and *pizz.* (pizzicato).

69

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system contains measures 69 through 72. The key signature has one sharp (F#). The time signature is 3/4. Vln. I and Vln. II play eighth-note patterns. Vla. plays a similar eighth-note pattern starting at measure 69, with a *p* dynamic marking. Vc. plays a bass line of eighth notes. The music concludes at measure 72 with a double bar line.

73

Vln. I
Vln. II
Vla.
Vc.

pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.

arco

Detailed description: This system contains measures 73 through 76. The key signature has two sharps (F# and C#). Vln. I and Vln. II play chords and eighth notes. Vla. plays eighth notes. Vc. plays eighth notes, with an *arco* marking in measure 74. At measure 75, all instruments play a chord with a *pp* dynamic and a *pizz.* (pizzicato) marking. The system ends with a double bar line at measure 76.