



Jan Harms

Arranger, Composer, Interpreter

France, Yèbles

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title: Une larme/ A tear drop [Morceau pour trio à cordes]
Composer: Harms, Jan
Arranger: Harms, Jan
Copyright: Copyright © Jan Harms
Publisher: Harms, Jan
Instrumentation: String Trio: Violon, Viola, Cello
Style: Modern classical

Jan Harms on [free-scores.com](https://www.free-scores.com)



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Une larme

Pour trio à cordes

Jan Harms 2020

Grave *Molto lento e espressivo* (♩ = 54)

The musical score is for a string trio (Violin, Alto, and Violoncelle) in common time (C). The tempo is marked 'Grave' and 'Molto lento e espressivo' with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of three staves each.

- System 1 (Measures 1-4):** The Violin part is mostly silent, with a melodic phrase starting in measure 4 marked *mf*. The Alto and Violoncelle parts play a rhythmic pattern of eighth notes with triplets, marked *mp*.
- System 2 (Measures 5-8):** The Violin part becomes more active with sixteenth-note patterns, marked *f*. The Alto and Violoncelle continue with their triplet patterns, also marked *f*.
- System 3 (Measures 9-12):** This system contains the first ending. The Violin part has a melodic line with a first ending bracket. The Alto and Violoncelle parts continue with their patterns, with triplets in the final measures.
- System 4 (Measures 13-16):** This system contains the second ending. The Violin part has a melodic line with a second ending bracket, marked *mp*. The Alto and Violoncelle parts continue with their patterns, with triplets in the final measures, also marked *mp*.

18

Vln. *f*

Alt. *mf*

Vlc. *mf*

23

Vln. *mf* rit. *mp* rit. *mf* A tempo

Alt. *mp* rit. *mp* A tempo

Vlc. *mp* rit. *mp* A tempo

(♩ = 30) (♩ = 40) (♩ = 54)

29

Vln. *ff* rit. *ff* A tempo

Alt. *ff* rit. *ff* A tempo

Vlc. *ff* rit. *ff* A tempo

34

Vln.

Alt.

Vlc.