



Jan Harms

Arranger, Composer, Interpreter

France, Yèbles

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano. Since 2000, I'm interested and working on composition for several musical formations near my chimist job.

Qualification: No

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm

About the piece



Title:	Petit conte de Noël
Composer:	Harms, Jan
Arranger:	Harms, Jan
Copyright:	Harms, Jan © All rights reserved
Publisher:	Harms, Jan
Instrumentation:	4 Guitars
Style:	Christmas, Carols
Comment:	Little quartour to thank Santa Claus for all his efforts.

Jan Harms on free-scores.com

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Petit conte de Noël

Pour 4 guitares

Jan-Jokke Harms
(décembre 2008)

♩ = 100

Guitare 1
mf

Guitare 2
mf

Guitare 3
mf

Guitare 4
mf

a tempo
mf

a tempo
mp

a tempo
mp

a tempo
mp

mf

mf

mp

mp

p

p

p

Musical score system 1, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 3/4 time. The first two measures are marked with a dynamic of *mf*. The key signature has one flat (B-flat).

Musical score system 2, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 3/4 time. The first two measures are marked with a dynamic of *f* and a tempo marking of *un poco rit.*. A double bar line separates this from the next two measures, which are marked with a dynamic of *f* and a tempo marking of *a tempo*. The key signature has one flat (B-flat).

Musical score system 3, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 3/4 time. The first two measures are marked with a dynamic of *f* and a tempo marking of *rit.*. The next two measures are marked with a dynamic of *mf*. The final two measures are marked with a dynamic of *mp* and a tempo marking of *f*, with a crescendo leading to a dynamic of *pp*. The key signature has one flat (B-flat).