



# Jan Harms

France, Yèbles

## My Hala belle

### About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

**Qualification:** No

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

### About the piece



**Title:** My Hala belle

**Composer:** Harms, Jan

**Arranger:** Harms, Jan

**Copyright:** Harms, Jan © All rights reserved

**Publisher:** Harms, Jan

**Instrumentation:** Violin, Violoncello

**Style:** Contemporary

**Comment:** A piece written for my nice Hala. The likeness of the title with the name of any french cartoon of the 80's is wholly haphazard...

Jan Harms on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# My Hala belle

Pièce pour quatuor à cordes

Jan-Jokke Harms (avril 2010)

Marcato  $\text{♩} = 120$

Violon 1

Violon 2

Vcelle 1

Vcelle 2

5

9

*mp* *mf* *f* *ff*

CHORAL

un poco rit.

*a tempo molto espressivo dolce*

13

un poco rit.

*a tempo molto espressivo dolce*

un poco rit.

*a tempo molto espressivo dolce*

un poco rit.

*a tempo molto espressivo dolce*

*mp*

*mp*

*p*

*p*

20

27

Céder

*a tempo*

Céder

*a tempo*

Céder

*a tempo*

Céder

*a tempo*

33

Musical score for measures 33-38. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The melody in the first treble staff is characterized by long, flowing lines with slurs. The second treble staff contains a rhythmic accompaniment of eighth notes, often beamed in groups of six. The bass clef staves provide a harmonic foundation with longer note values and occasional slurs.

39

Musical score for measures 39-43. This section begins with a *rit.* (ritardando) marking in the first measure. The notation includes a triplet of eighth notes in the first treble staff. The score continues with flowing melodic lines and rhythmic accompaniment. The key signature remains two flats.

Marcato  
a tempo

*mf*  
a tempo

*mf*  
a tempo

*mf*  
a tempo

*mf*

44

Musical score for measures 44-48. This section starts with a *p* (piano) dynamic marking. The notation features a variety of articulations, including accents (*mf*) and staccato marks (*stacc.*). The melody in the first treble staff is more rhythmic and includes some chromatic movement. The bass clef staves continue with a steady accompaniment. The key signature remains two flats.

50

Musical score for measures 50-54. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 50-54 contain various musical notations including triplets, accents, and dynamic markings. The first three measures are marked 'f' (forte), and the last two are marked 'ff' (fortissimo).

55

Musical score for measures 55-58. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 55-58 contain various musical notations including accents and dynamic markings. The last two measures are marked 'f' (forte).

59

Musical score for measures 59-62. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measures 59-62 contain various musical notations including triplets, accents, and dynamic markings. The first three measures are marked 'mf' (mezzo-forte), and the last two are marked 'pp' (pianissimo).