



Jan Harms

France, Yèbles

Gentil Coqu'licot Traditional

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title:	Gentil Coqu'licot
Composer:	Traditional
Arranger:	Harms, Jan
Copyright:	Jan Harms © All rights reserved
Publisher:	Harms, Jan
Instrumentation:	Choral SATB
Style:	Traditional
Comment:	Traditional french song arranged for choir and two guitars.

Jan Harms on [free-scores.com](https://www.free-scores.com)



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Gentil coqu'licot

Arrangé par Jan-Jokke Harms (juin 2009)

Musical score for Soprano, Alto, Ténor, Basse, Guitare1, and Guitare2 en ré. The score is in G major (one sharp) and 2/4 time. It features a 6-measure introduction followed by a 6-measure main section. The dynamics are marked *mf* (mezzo-forte). The Soprano part begins with a quarter rest followed by a quarter note G4, then continues with eighth and quarter notes. The Alto, Ténor, and Basse parts enter in the second measure with quarter notes. The Guitare1 part features a rhythmic pattern of eighth notes and quarter notes. The Guitare2 part provides a steady accompaniment of quarter notes.

Continuation of the musical score for Soprano, Alto, Ténor, Basse, Guitare1, and Guitare2 en ré. This section consists of 6 measures. The Soprano part continues with eighth and quarter notes. The Alto, Ténor, and Basse parts continue with quarter notes. The Guitare1 part continues with its rhythmic pattern. The Guitare2 part continues with quarter notes. The piece concludes with a double bar line and repeat dots.