



# Jan Harms

France, Yèbles

## Au clair de la lune

### About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

**Qualification:** No

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

### About the piece



<b>Title:</b>	Au clair de la lune
<b>Composer:</b>	Harms, Jan
<b>Arranger:</b>	Harms, Jan
<b>Copyright:</b>	Harms, Jan © All rights reserved
<b>Publisher:</b>	Harms, Jan
<b>Instrumentation:</b>	Choral SATB, Piano
<b>Style:</b>	Traditional
<b>Comment:</b>	Arrangement on the french traditional song "Au clair de la lune" for choir and four handed piano.

Jan Harms on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Au clair de la lune

Arrangé par Jan-Jokke Harms

♩ = 60

The musical score is arranged for a vocal quartet and a string duo. It consists of six staves:

- Soprano:** Treble clef, 4/4 time, key of D major. Melody with *mf* dynamic.
- Alto:** Treble clef, 4/4 time, key of D major. Melody with *mf* dynamic.
- Ténor:** Bass clef, 4/4 time, key of D major. Melody with *mf* dynamic.
- Basse:** Bass clef, 4/4 time, key of D major. Melody with *mf* dynamic.
- Primo:** Treble clef, 4/4 time, key of D major. Accompaniment with *mf* dynamic.
- Secundo:** Bass clef, 4/4 time, key of D major. Accompaniment with *mf* dynamic. Includes *Red.* (Reduction) markings and asterisks.

The score is divided into four measures. The first measure contains the vocal entries. The second and third measures continue the vocal lines. The fourth measure concludes the piece with a first ending bracket labeled '1.'.

This musical score is arranged for guitar and piano. It features five systems of staves. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of two staves: a treble clef and a bass clef. The third system consists of two staves: a treble clef and a bass clef. The fourth system consists of two staves: a treble clef and a bass clef. The fifth system consists of two staves: a treble clef and a bass clef. The score is in the key of D major (one sharp) and 4/4 time. The guitar part includes a capo on the second fret, indicated by a '2' on a vertical line above the first staff. The piano part includes a 'Ped.' (pedal) marking and an asterisk (\*) in each measure of the first two systems. The score concludes with a double bar line and a final chord in the bass clef.

Musical score for piano and strings. The score is divided into two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for strings (treble clef). The second system consists of five staves: one for strings (treble clef), one for piano (treble clef), one for piano (bass clef), and two for strings (treble and bass clefs).

Dynamics and performance markings include:

- mf* (mezzo-forte) in the first staff of the first system.
- mp* (mezzo-piano) in the second, third, and fourth staves of the first system.
- p* (piano) in the first staff of the second system.
- Red.* (Ritardando) markings in the first, second, third, and fourth staves of the second system.
- rit.* (ritardando) markings in the fifth staff of the first system and the first, second, and third staves of the second system.
- Red. rit.* (Ritardando ritardando) markings in the first and third staves of the second system.

The score includes first and second endings, indicated by "1." and "2." above the staves. The first ending leads to the second ending. The score concludes with a double bar line and repeat signs.