



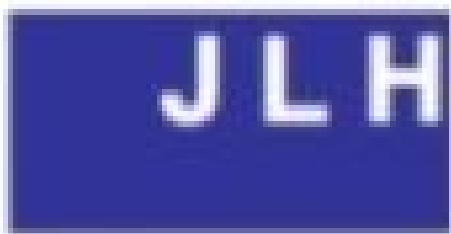
# John Lambert Harman

## About the artist

Graduate of Royal Academy of Music (RAM), London, England. Winner of 2 prizes, RAM. 2 degrees in Computer Science. Royal Schools of Music: piano (grade 8), clarinet (grade 8), voice (grade 8). Writer of music education programmes for children and adults. Instruments: voice, saxophone, clarinet, piano. Writer of poetry. Composer of classical, jazz and popular music. All music protected through SACEM.

**Personal web:** <http://www.johnlambertharman.com>

## About the piece



<b>Title:</b>	Melody In G
<b>Composer:</b>	Harman, John Lambert
<b>Arranger:</b>	Harman, John Lambert
<b>Licence:</b>	John Harman © All rights reserved
<b>Publisher:</b>	Harman, John Lambert
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	A piece influenced by Bach, Handel, Rameau, etc All music protected through SACEM

## John Lambert Harman on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-john-harman.htm>

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Melody In G  
By John Lambert Harman

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Andante espressivo

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It begins with a dynamic marking of *p* (piano) and a tempo marking of *90hmf*. The melody is characterized by a series of eighth notes, often beamed in pairs, with some notes tied across bar lines. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

The second system continues the piece. It features a measure rest of 4 measures in the upper staff, indicated by a box with the number '4'. The melody resumes with the same eighth-note pattern. The dynamic marking *90hmf* is present at the beginning and after the rest.

The third system continues the melody. The dynamic marking changes to *mf* (mezzo-forte). The tempo marking *90hmf* remains. The notation continues with eighth-note patterns in the upper staff and quarter notes in the lower staff.

The fourth system concludes the piece. It includes a measure rest of 8 measures in the upper staff, marked with a box containing the number '8'. The tempo marking *90hmf* is present. The system ends with the instruction "decrescendo e rit....." followed by a fermata over the final note. The dynamic marking *90hmf* is also present at the end of the piece.

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