



# Piotr Tomasz Harasimiuk

Poland

## Symfony c minor (first part)

### About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

### About the piece



<b>Title:</b>	Symfony c minor (first part)
<b>Composer:</b>	Harasimiuk, Piotr Tomasz
<b>Copyright:</b>	Copyright © Piotr Tomasz Harasimiuk
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	First part of symphony

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# Symphony c minor

Piotr Tomasz Harasimiuk

Maestoso

Vivace

The musical score is arranged in a standard orchestral format with 13 staves. The top section, marked 'Maestoso', includes the Flute, Oboe (two parts), Clarinet in Bb (two parts), Clarinet in A, Horn in F, Trumpet in Bb (two parts), and Timpani. The bottom section, marked 'Vivace', includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in C minor (three flats) and common time (C). The 'Maestoso' section spans the first four measures, while the 'Vivace' section begins at measure 5. Dynamics such as *mf* and *tr* (trill) are indicated throughout the score.

10

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*tr*

19

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

Detailed description: This is a page of a musical score for measures 19 through 28. The score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like *tr* (trill) and *tr* (trill) above notes in the Flute and Timpani parts. The page number '19' is written at the top left of the first staff.

29

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 29, measures 29 through 38. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Oboe part (Ob.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Clarinet part (Cl.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Horn part (Hn.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Trumpet part (Tpt.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Timpani part (Timp.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Violin I part (Vln. I) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Violin II part (Vln. II) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Viola part (Vla.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Violoncello part (Vc.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38. The Contrabass part (Cb.) has rests in measures 29-34 and then plays a melodic line with slurs in measures 35-38.

39 Adagio

The image displays a page of a musical score for an orchestra, starting at measure 39. The tempo is marked "Adagio". The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The key signature is three flats (B-flat major or D-flat minor). The score shows the following details:

- Flute:** Rests throughout the passage.
- Oboe:** Plays a melodic line with some grace notes and slurs, starting in measure 39 and ending in measure 47.
- Clarinet:** Rests throughout the passage.
- Horn:** Rests throughout the passage.
- Trumpet:** Rests throughout the passage.
- Timpani:** Rests throughout the passage.
- Violin I:** Plays a rhythmic pattern of eighth notes, transitioning to a half note in measure 47.
- Violin II:** Plays a rhythmic pattern of eighth notes, transitioning to a half note in measure 47.
- Viola:** Plays a rhythmic pattern of eighth notes, transitioning to a half note in measure 47.
- Violoncello:** Plays a rhythmic pattern of eighth notes, transitioning to a half note in measure 47.
- Contrabass:** Plays a rhythmic pattern of eighth notes, transitioning to a half note in measure 47.

48

Andante

This page of a musical score, numbered 6, covers measures 48 to 56. The tempo is marked 'Andante'. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part has rests in measures 48-50 and enters in measure 51. The Oboe part has a melodic line starting in measure 48. The Clarinet part has a melodic line starting in measure 48. The Horn part has a melodic line starting in measure 48. The Trumpet part has a melodic line starting in measure 48. The Timpani part has a rhythmic pattern starting in measure 48. The Violin I part has a melodic line starting in measure 48. The Violin II part has a melodic line starting in measure 48. The Viola part has a melodic line starting in measure 48. The Violoncello part has a melodic line starting in measure 48. The Contrabass part has a melodic line starting in measure 48. The score is written in a standard musical notation with a grand staff for each instrument.

58

Vivace

This page of a musical score contains measures 58 through 67. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active, while the brass section (Horn, Trumpet, Timpani) is silent. The woodwinds and strings play a rhythmic pattern of eighth notes, with some melodic lines in the strings. The score is in a key with three flats and a 3/4 time signature. The tempo is marked 'Vivace'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vivace

*p*

*mf*

*p*

*p*

*p*

*p*





80 **Vivace**

Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Cl.  
Hn.  
Tpt.  
Tpt.  
Timp.

This section of the score covers measures 80 to 88. It features woodwind and brass parts. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet (Cl.) parts have a more rhythmic, eighth-note pattern. The Horn (Hn.) part has a melodic line with slurs. The Trumpet (Tpt.) parts have a rhythmic pattern with accents. The Timpani (Timp.) part is mostly silent.

**Vivace**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 80 to 88. It features string parts. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part has a rhythmic pattern with slurs. The Viola (Vla.) part has a rhythmic pattern with slurs. The Violoncello (Vc.) part has a rhythmic pattern with slurs. The Contrabass (Cb.) part has a rhythmic pattern with slurs.

89

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 89, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), two Oboes (Ob.), three Clarinets (Cl.), Horn (Hn.), and two Trumpets (Tpt.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is the most active, with a melodic line that includes sixteenth-note passages and rests. The Oboe parts have sparse entries. The Clarinets, Horns, and Trumpets are mostly silent. The string section provides a harmonic foundation with sustained notes and rhythmic patterns, including some sixteenth-note runs in the lower strings. The score is presented in a standard orchestral layout with staves grouped by instrument family.

97

Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Cl.  
Hn.  
Tpt.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 97 through 103. The woodwind section (Flute, Oboe, Clarinet) and brass section (Horn, Trumpet) are mostly silent, indicated by horizontal lines. The percussion section (Tympani) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play melodic lines with various articulations. The Viola and Cello/Double Bass parts feature long, sustained notes with slurs, providing a harmonic foundation.

104

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 104 through 108. The score is for a full orchestra. The woodwind section includes Flute (Fl.), two Oboes (Ob.), three Clarinets (Cl.), and Horns (Hn.). The brass section includes two Trumpets (Tpt.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 104, the Flute and Oboes play whole notes, while the Clarinets and Horns play rests. The Trumpets and Timpani are also at rest. The Violins I and II play a half note chord, the Viola plays a half note chord, and the Cello and Contrabass play a half note chord. In measure 105, the Flute and Oboes continue with whole notes, and the Clarinets and Horns play rests. The Trumpets and Timpani are at rest. The Violins I and II play a half note chord, the Viola plays a half note chord, and the Cello and Contrabass play a half note chord. In measure 106, the Flute and Oboes continue with whole notes, and the Clarinets and Horns play rests. The Trumpets and Timpani are at rest. The Violins I and II play a half note chord, the Viola plays a half note chord, and the Cello and Contrabass play a half note chord. In measure 107, the Flute and Oboes continue with whole notes, and the Clarinets and Horns play rests. The Trumpets and Timpani are at rest. The Violins I and II play a half note chord, the Viola plays a half note chord, and the Cello and Contrabass play a half note chord. In measure 108, the Flute and Oboes continue with whole notes, and the Clarinets and Horns play rests. The Trumpets and Timpani are at rest. The Violins I and II play a half note chord, the Viola plays a half note chord, and the Cello and Contrabass play a half note chord.



120

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*tr*

130

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 130 to 139. The score is for a full orchestra. The woodwind section includes Flute (Fl.), two Oboes (Ob.), and three Clarinets (Cl.). The brass section includes Horns (Hn.), two Trumpets (Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 130-132 are mostly rests for the woodwinds and strings. In measure 133, the Clarinet in C (Cl.) and Horn in F (Hn.) play a short melodic phrase. In measure 134, the Trumpet in D (Tpt.) and Horn in F (Hn.) play a similar phrase. The strings play a rhythmic accompaniment of eighth notes. From measure 135 onwards, the strings play a more complex rhythmic pattern, and the woodwinds have rests.



142

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*ff*

Detailed description: This page of a musical score covers measures 142 to 151. The instrumentation includes Flute, Oboe (two parts), Clarinet (three parts), Horn, Trumpet (two parts), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows various musical notations such as rests, notes, slurs, and dynamic markings. A 'tr' marking appears above a note in the second Oboe part in measure 149. A 'ff' (fortissimo) marking is present in the Violin I part in measure 150. The woodwinds and strings have active parts, while the Flute and first Oboe parts are mostly at rest.

153

This musical score page, numbered 153, is for a symphony in B-flat major. It features a woodwind section with Flute (Fl.), two Oboes (Ob.), and three Clarinets (Cl.), a brass section with Horns (Hn.), two Trumpets (Tpt.), and Timpani (Timp.), and a string section with Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *v* (piano) and *ff* (fortissimo). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines.

159

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 159 through 162. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a melodic line starting in measure 159. The brass section (Horn, Trumpet) has rests in measures 159 and 160, then enters in measure 161. The timpani part features three trills in measures 159, 160, and 162. The score concludes with a double bar line at the end of measure 162.