



# Piotr Tomasz Harasimiuk

Poland, Sulejówek

## Stabat Mater

### About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Qualification:** classical, pop, disco, dance, romantic music

**Associate:** ZAIKS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm>

### About the piece



**Title:** Stabat Mater  
**Composer:** Harasimiuk, Piotr Tomasz  
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**Instrumentation:** Choir  
**Style:** Classical

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# STABAT MATER DOLOROSA

Piotr Tomasz Harasimiuk

2017

**Adagio**

Soprano *mp* Sta - bat Ma - ter do - lo - ro - sa, jux - ta cru - cem la - cri - mo - sa.

Alto *mp* Sta - bat Ma - ter do - lo - ro - sa, jux - ta cru - cem la cri - mo - sa.

Tenor *mp* Sta - bat Ma - ter do - lo - ro - sa, la cri - mo - sa.

Bass *mp* Sta - bat Ma - ter do - lo - ro - sa, la cri - mo - sa.

5 *pp* Dum pen - de - bat fi - li-us, *mp* dum pen - de - bat *pp* fi - li - us.

A. *pp* Dum pen - de - bat fi - li-us, *mp* dum pen - de - bat *pp* fi - li - us.

T. *pp* Dum pen - de - bat fi - li-us, *mp* dum pen - de - bat *pp* fi - li - us.

B. *pp* Dum pen - de - bat fi - li-us, *mp* dum pen - de - bat *pp* fi - li - us.

11 *mf* Fac me cruce cu - sto - di - ri, mor - te Christi prae - mnuni - ri. Con - fover ti gra - ti - a, confover ti gra - ti - a.

A. *mf* Fac me cruce cu - sto - di - ri, morte Christi prae - mnuni - ri. Con - fover ti gra - ti - a, confover ti gra - ti - a

T. *mf* Fac me cruce cu - sto - di - ri, mor - te Christi prae - mnuni - ri. Con - fover ti gra - ti - a, confover ti gra - ti - a.

B. *mf* Fac me cruce cu - sto - di - ri, mor - te Christi prae - mnuni - ri. Con - fover ti gra - ti - a, confover ti gra - ti - a.

19 **Allegro**

S. A - men, A - men, A - men,

A. A - men, A - men, A - men,

T. 8 A - men, A - men, A - men,

B. A - men A - men

23

S. A - men, A - men.

A. A - men, A - men.

T. 8 A - men, A - men, A - men.

B. men, A - men men, A - men.

1. Stabat Mater dolorosa iuxta crucem lacrimosa, dum pendébat Fílius.
2. Cuius ánimam geméntem, contristátam et doléntem pertransívit gládium.
3. O quam tristis et afflícta fuit illa benedícta, mater Unigéniti!
4. Qua mærébat et dolébat, pia Mater, dum vidébat Nati poenas ícliti.
5. Quis est homo qui non fleret, Matrem Christi si vidéret in tanto supplício?
6. Fac me cruce custodíri, morte Christi præmuníri, confovéri grátia. Amen