



# Piotr Tomasz Harasimiuk

Poland

## Preludio a due vox in d

### About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

### About the piece

<b>Title:</b>	Preludio a due vox in d
<b>Composer:</b>	Harasimiuk, Piotr Tomasz
<b>Copyright:</b>	Copyright © Piotr Tomasz Harasimiuk
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque

### Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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# Preludio in d (a due clav)

*dedicationi per Eva Gawkowska*

Piotr Tomasz Harasimiuk

**Allegro**

Musical notation for measures 1-5. The score is in D minor, 2/4 time. The right hand (RH) starts with a treble clef and a 'man I' marking. The left hand (LH) starts with a bass clef and a 'man II' marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-10. The RH continues with eighth and sixteenth notes, while the LH provides a steady accompaniment of eighth notes.

Musical notation for measures 11-15. The RH has a more active melodic line with some slurs, while the LH continues with eighth notes.

Musical notation for measures 16-20. The RH features a series of eighth-note runs, and the LH continues with eighth notes.

Musical notation for measures 21-25. The RH has a melodic line with some rests, while the LH continues with eighth notes.

Musical notation for measures 26-29. The RH continues with eighth-note patterns, and the LH provides accompaniment.

Musical notation for measures 30-34. The RH has a melodic line that concludes the piece with a final cadence. The LH continues with eighth notes.