



# Piotr Tomasz Harasimiuk

Poland, Sulejówek

## Fugue in C (con thema sig. Waldemar Rudzki)

### About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Qualification:** classical, pop, disco, dance, romantic music  
**Associate:** ZAIKS  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm>

### About the piece



**Title:** Fugue in C [con thema sig. Waldemar Rudzki]  
**Composer:** Harasimiuk, Piotr Tomasz  
**Copyright:** Public Domain  
**Publisher:** Harasimiuk, Piotr Tomasz  
**Instrumentation:** Organ solo  
**Style:** Baroque

### Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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# FUGE in C

*con thema sig. Waldemar Rudzki*

Piotr Tomasz Harasimiuk

Organ

Musical notation for measures 1-5. The score is in 4/4 time and C major. The right hand has rests for the first four measures, while the left hand plays a rhythmic pattern of eighth notes. Measure 5 shows the beginning of the main theme in the right hand.

Org.

Musical notation for measures 6-10. The right hand continues the main theme, and the left hand provides a steady accompaniment of eighth notes.

Org.

Musical notation for measures 11-16. The right hand features a more complex melodic line with some grace notes, while the left hand continues the eighth-note accompaniment.

Org.

Musical notation for measures 17-21. The right hand has a series of chords and eighth-note patterns, with the left hand continuing the accompaniment.

Org.

Musical notation for measures 22-26. The right hand continues with eighth-note patterns and chords, while the left hand provides a simple harmonic accompaniment.

28

Org.

32

Org.

37

Org.

41

Org.

rit. . . . . Maestoso

*ff*

*ff*