



Piotr Tomasz Harasimiuk

Poland

Fugetta con thema: Kto sie w opieke

About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

About the piece

Title:	Fugetta con thema: Kto sie w opieke
Composer:	Harasimiuk, Piotr Tomasz
Copyright:	Harasimiuk, Piotr Tomasz © All rights reserved
Instrumentation:	Organ solo
Style:	Classical
Comment:	Fugetta about the Polish church song who oneself into the care

Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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Fugetta con thema: Kto się w opiekę

Piotr Tomasz Harasimiuk
(2010)

Piano

Musical notation for measures 1-6 of the piano part. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

7

Pno.

Musical notation for measures 7-11 of the piano part. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

12

Pno.

Musical notation for measures 12-16 of the piano part. The right hand features a series of sixteenth-note passages, and the left hand has a more active bass line.

17

Pno.

Musical notation for measures 17-21 of the piano part. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

22

Pno.

Musical notation for measures 22-26 of the piano part. The right hand has a more active melodic line, and the left hand has a bass line with some rests. A 'Pedal' marking is present at the end of the system.

27

Pno.

Musical notation for measures 27-31 of the piano part. The right hand has a melodic line with some rests, and the left hand has a bass line with some rests. The piece concludes with a final chord.