



Piotr Tomasz Harasimiuk

Poland

Communione

About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

About the piece



Title: Communione
Composer: Harasimiuk, Piotr Tomasz
Copyright: Copyright © Piotr Tomasz Harasimiuk
Instrumentation: Organ solo
Style: Classical
Comment: Work from organ mass but a moll as name indicate for execution during communion

Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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Communione

Piotr Tomasz Harasimiuk
(2003)Adagio $\text{♩} = 60$

Organ *p*

Pedals *mp*

Org. *mf*

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

28

Org.

Ped.

This system contains measures 28 through 32. The Organ part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Pedal part provides a steady accompaniment with quarter and eighth notes.

33

Org.

Ped.

This system contains measures 33 through 38. The Organ part has a more rhythmic feel with frequent eighth-note patterns. The Pedal part continues with a consistent accompaniment.

39

Org.

Ped.

This system contains measures 39 through 44. The Organ part shows a shift in texture with some chords and slower-moving lines. The Pedal part remains active with quarter notes.

45

Org.

Ped.

This system contains measures 45 through 50. The Organ part features a prominent melodic line with many sixteenth notes. The Pedal part has a more varied rhythm, including some rests.

51

Org.

Ped.

This system contains measures 51 through 55. The Organ part has a melodic line with some longer notes and rests. The Pedal part provides a simple accompaniment with quarter notes.