



Piotr Tomasz Harasimiuk

Poland

Caccona - Canone

About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

About the piece



Title: Caccona - Canone
Composer: Harasimiuk, Piotr Tomasz
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Instrumentation: String Trio: Violon, Viola, Cello
Style: Classical

Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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Cacona in d - moll

Piotr Tomasz Harasimiuk
(2009)

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 6/8. The Violoncello part starts with a dynamic marking of *mp*. The Violin I part has a melodic line with a sharp sign on the second measure. The Violin II and Viola parts are silent, indicated by a horizontal line with a bar.

Musical score for measures 5-8. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat and the time signature is 6/8. The Violoncello part continues with a simple harmonic accompaniment. The Violin I part has a melodic line with a sharp sign on the second measure. The Violin II part has a melodic line with a sharp sign on the second measure. The Viola part is silent, indicated by a horizontal line with a bar.

Musical score for measures 9-12. The score is for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat and the time signature is 6/8. The Violoncello part continues with a simple harmonic accompaniment. The Violin I part has a melodic line with a sharp sign on the second measure. The Violin II part has a melodic line with a sharp sign on the second measure. The Viola part has a melodic line with a sharp sign on the second measure.

13

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 13 through 17. The key signature has one flat (B-flat). The time signature is 12/8. The Vln. I part features a melodic line with eighth and quarter notes, including a trill-like figure in measure 14. The Vln. II part has a more rhythmic pattern with eighth notes and rests. The Vla. part plays a steady eighth-note accompaniment. The Vc. part provides a simple harmonic foundation with quarter notes.

18

Vln. I
Vln. II
Vla.
Vc.

*tr~~~~~**

Detailed description: This system contains measures 18 through 22. The Vln. I part has a melodic line with a trill-like figure in measure 19, marked with *tr~~~~~**. The Vln. II part continues with eighth-note patterns. The Vla. part has a mix of eighth and quarter notes. The Vc. part remains simple with quarter notes.

23

Vln. I
Vln. II
Vla.
Vc.

*tr~~~~~**

Detailed description: This system contains measures 23 through 27. The Vln. I part has a melodic line with a trill-like figure in measure 24, marked with *tr~~~~~**. The Vln. II part has a more active eighth-note pattern. The Vla. part continues with eighth-note accompaniment. The Vc. part has a more complex bass line with eighth and quarter notes.

28

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 28 through 32. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key with a single flat. The Vln. I part begins with a half rest followed by a series of eighth notes. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part has a more complex melodic line with some accidentals. The Vc. part provides a steady bass line with eighth notes.

33

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 33 through 36. The Vln. I part plays a rhythmic pattern of eighth notes with some rests. The Vln. II part continues with a similar rhythmic pattern. The Vla. part has a melodic line with a long note in measure 34. The Vc. part has a simple bass line with quarter notes.

37

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 37 through 40. The Vln. I part has a melodic line with some accidentals. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a long note in measure 38. The Vc. part has a simple bass line with quarter notes. The system ends with a double bar line.