



# Piotr Tomasz Harasimiuk

Poland

## Ballada D dur

### About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

To contact me you can use the languages: English, Italian and German.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-harasimiuk-piotr.htm>

### About the piece

<b>Title:</b>	Ballada D dur
<b>Composer:</b>	Harasimiuk, Piotr Tomasz
<b>Copyright:</b>	Harasimiuk, Piotr Tomasz © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

Piotr Tomasz Harasimiuk on [free-scores.com](https://www.free-scores.com)



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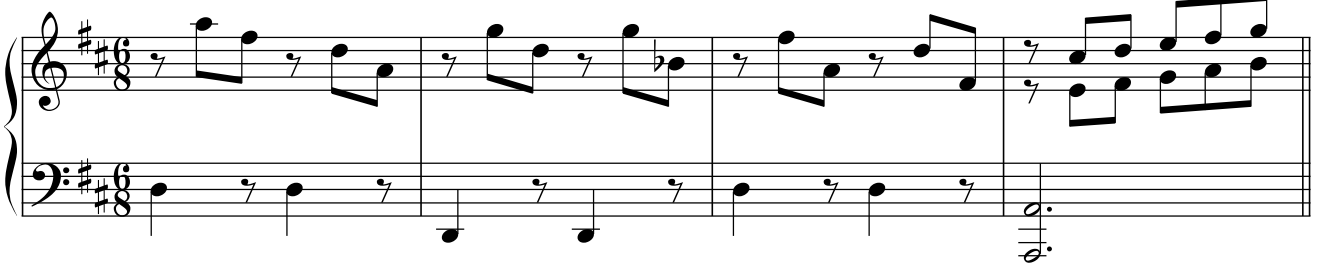
# Ballada D dur

Pierwszy pocałunek

Piotr Tomasz Harasimiuk

## Ballad

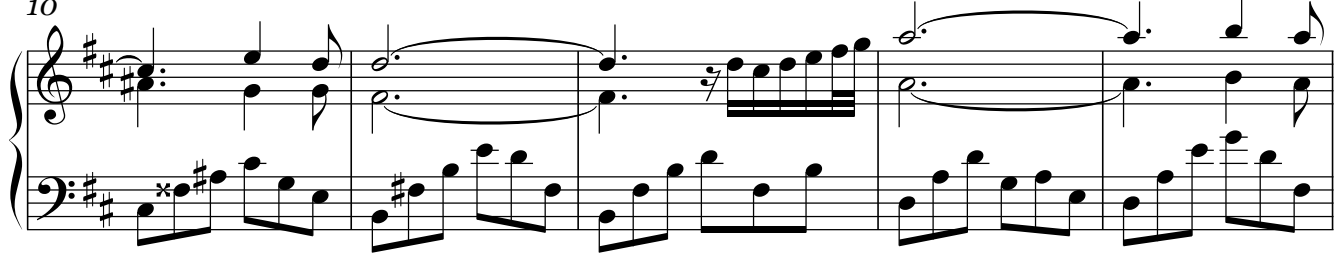
Piano



Pno.



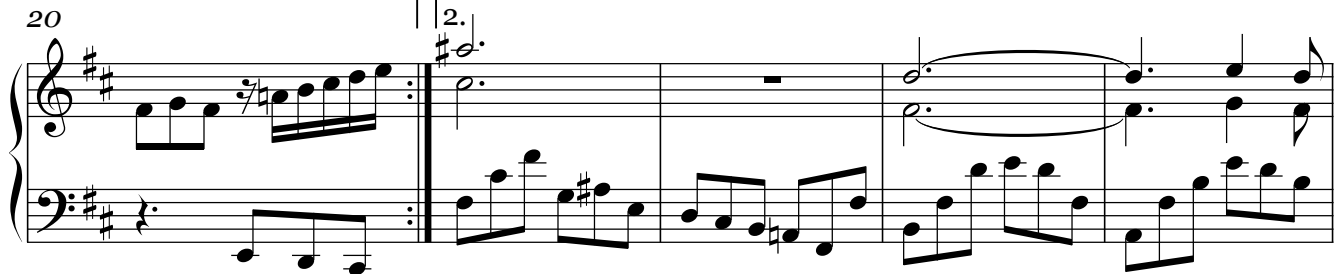
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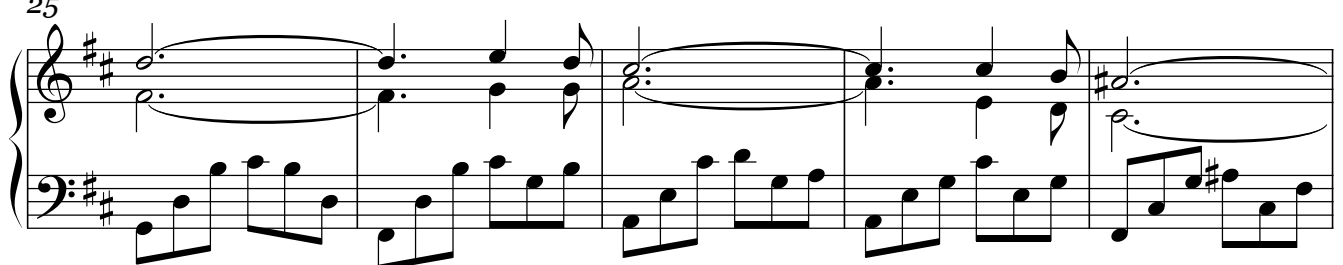
Pno.



Pno.



Pno.



30

Pno.

34

Pno.

39

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

42

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

45

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

48

Pno.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

60

Pno.

51

3

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Pno.

54

Red. \* Red. \*

Pno.

57

Pno.

59

tr

Detailed description of the musical score: The score is for a piano piece, likely a study or exercise. It consists of four systems of music, each labeled 'Pno.' on the left. The first system (measures 51-53) shows a piano part with a treble and bass staff. The treble staff has a '3' above it in measure 51. The bass staff has a series of eighth notes. Below the staff, there are markings: 'Red.' followed by an asterisk, then 'Red.' followed by an asterisk, and so on. The second system (measures 54-56) continues the piano part. The treble staff has a series of eighth notes with a '3' above it. The bass staff has a series of eighth notes. Below the staff, there are markings: 'Red.' followed by an asterisk, then 'Red.' followed by an asterisk. The third system (measures 57-58) shows the piano part. The treble staff has a series of eighth notes with a '3' above it. The bass staff has a series of eighth notes. The fourth system (measures 59-60) shows the piano part. The treble staff has a series of eighth notes with a '3' above it. The bass staff has a series of eighth notes. In measure 59, there is a trill marked 'tr' above the staff. The score ends with a double bar line in measure 60.