



**guy debard**

France, mazet saint-voy

**Adagio in e moll**  
Harasimiuk, Piotr Tomasz

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

**About the piece**



**Title:** Adagio in e moll  
**Composer:** Harasimiuk, Piotr Tomasz  
**Arranger:** debard, guy  
**Copyright:** Copyright © guy debard  
**Instrumentation:** String Quintet : 2 Violins, Viola, 2 Violoncellos  
**Style:** Classical

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# Adagio in e moll adagio romantique

Harasimiuk Piotr Tomasz

Musical score for measures 1-7. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Violins 1, Violins 2, Viola, Violoncello (Cello), and Piano. The piano part is written in grand staff notation. The first seven measures show the beginning of the piece, with various melodic lines in the strings and piano accompaniment.

Musical score for measures 8-14. The score continues from the previous page. The instruments are Violins 1, Violins 2, Viola, Violoncello (Cello), and Piano. The piano part is written in grand staff notation. The first seven measures of this section show the continuation of the piece, with various melodic lines in the strings and piano accompaniment.

15 16 17 18 19 20 21

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

22 23 24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

29 30 31 32 33 34 35

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

36 37 38 39 40 41

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

42 43 44 45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

49 50 51 52 53 54 55

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

56 57 58 59 60 61 62

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

63 64 65 66 67 68 69

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

70 71 72 73 74 75

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

76 77 78 79 80 81 82 83

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlc.

Pno.

84 85 86 87 88 89 90

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

91 92 93 94 95 96 97

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.



98 99 100 101 102 103

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

104 105 106 107 108 109 110

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

111 112 113 114 115 116 117

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

118 119 120 121 122 123 124

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Pno.

125

Musical score for measures 125-126, featuring Vlns. 1, Vlns. 2, Vla., Vlc., and Pno. The score is in treble clef with a key signature of one sharp (F#). The music consists of a single measure (125) followed by a double bar line and a repeat sign. The notes in measure 125 are: Vlns. 1 (quarter note G4), Vlns. 2 (quarter note G4), Vla. (quarter note G4), Vlc. (quarter note G4), and Pno. (quarter note G4). The Pno. part includes a dynamic marking of *s* (piano) and a fermata over the note. The Vlns. 1 and 2 parts include a fermata over the note. The Vla. part includes a fermata over the note. The Vlc. part includes a fermata over the note.