



# Hans Gustaf

Arranger, Composer

Sweden, Stockholm

## About the piece

<b>Title:</b>	No Strings Attached (working title)
<b>Composer:</b>	Hans Gustaf
<b>Arranger:</b>	Hans Gustaf
<b>Licence:</b>	Copyright © Hans Gustaf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical

## Hans Gustaf on [free-scores.com](http://www.free-scores.com)

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# No Strings Attached (working title)

Hans G

Hans G

Andante (□□□□)

4

*rit.*

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 2/4 time and marked Andante. The key signature has one flat (B-flat). The Violin I part is mostly rests. The Violin II part begins with a rest, then plays a melodic line starting on G4. The Viola part begins with a rest, then plays a melodic line starting on G3. The Cello part begins with a rest, then plays a melodic line starting on G2. Dynamics include *mf* and accents (>). A *rit.* marking is present at the end of the section.

*a tempo*

Musical score for Violin I, Violin II, Viola, and Cello, measures 8-12. The score is in 2/4 time and marked *a tempo*. The key signature has one flat (B-flat). The Violin I part begins with a rest, then plays a melodic line starting on G4. The Violin II part begins with a rest, then plays a melodic line starting on G4. The Viola part begins with a rest, then plays a melodic line starting on G3. The Cello part begins with a rest, then plays a melodic line starting on G2. Dynamics include *mf*, *mp*, and *p*. Measure numbers 8 and 12 are indicated. Crescendos and decrescendos are used for dynamic changes.

No Strings Attached  
(working title)

16 20

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

24 28

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

32 36 *rit.*<sub>40</sub>

Vln. I *p* *mp* *mf* *p*

Vln. II *p* *mp* *mf* *p*

Vla. *p* *mp* *mf* *p*

Vc. *p* *mp* *mf* *p*