



# Guy Bergeron

Canada, Québec

Indiana  
Hanley, James F.

## About the artist

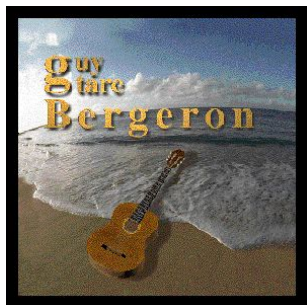
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

## About the piece



**Title:** Indiana  
**Composer:** Hanley, James F.  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums  
**Style:** Jazz

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# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND  
♩ = 112

(A)

VIOLIN

FLUTE 1

FLUTE 2

CLARINET IN B♭

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE 1

TROMBONE 2

PIANO

BANJO

BASS GUITAR

DRUM SET

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p* < *mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup> C<sup>9</sup>

F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup> C<sup>9</sup>

mf

mf

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Vln.  
 Fl. 1  
 Fl. 2  
 B♭ Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 Ten. 1  
 Ten. 2  
 PNO.  
 B. JO.  
 BASS  
 D. S.

F<sup>6</sup> F<sup>7</sup> G<sup>MIN7</sup> G<sup>#DIM</sup> F<sup>7/A</sup> B<sup>bb9</sup> B<sup>MIN6</sup> E<sup>b9</sup> F<sup>6</sup>

INDIANA

(B)

3

Viol. 1, 2

Fl. 1, 2

B♭ Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

B♭ Trp. 1, 2

Tbn. 1, 2

PNO.

B. JO.

BASS

D. S.

12

BREAK!

*mf*

*mf*

$D^9$   $G^{13}$   $C^9$  F E<sup>7</sup> E<sup>b7</sup>

$D^9$   $G^{13}$   $C^9$  F E<sup>7</sup> E<sup>b7</sup>

$D^9$   $G^{13}$   $C^9$  F E<sup>7</sup> E<sup>b7</sup>

Violin

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B.S.

BASS

D. S.

18

D<sup>9</sup> G<sup>7</sup> A<sup>7</sup> G<sup>9</sup>/B C<sup>MIN</sup><sup>6</sup> C<sup>#</sup>DIM D<sup>MIN</sup><sup>6</sup>

INDIANA

Viol. 24

Fl. 1 24

Fl. 2 24

B♭ Cl. 24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1 24

B♭ Trp. 2 24

Tbn. 1

Tbn. 2

PNO. 24

B. JO. 24

BASS

D. S. 24

Harmonic Chart:  
F<sup>♭</sup>    A<sup>7(♭9)</sup>    D<sup>MIN♭</sup>    D<sup>MIN7</sup>    A<sup>♭DIM</sup>    F<sup>♭</sup>

INDIANA  
BANJO SOLO

30

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Banjo (B.Jo.)

Bass

Double Bass (D.S.)

30

SOLO BREAK!

FLOOR

BREAK!

mp

mp

mp

C<sup>9</sup> F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup>

C<sup>9</sup> F<sup>b</sup> F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup>

C<sup>9</sup> F<sup>b</sup> F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup>

INDIANA

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Bassoon (B.S.)

Bass

Drums (D. S.)

Chord progression: C<sup>9</sup>, F<sup>6</sup>, F<sup>7</sup>, B<sup>♭6/9</sup>

Drum notation: 8



42

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. Jo.

BASS

D. S.

42

6

INDIANA

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Bassoon (B. Jo.)

Bass

Drum Set (D. S.)

48

*mf*

*mf*

*mf*

BREAK!

F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup> A<sup>7</sup> G<sup>9</sup>/B

F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup> A<sup>7</sup> G<sup>9</sup>/B

54

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

B. JO.

BASS

D. S.

8

54

Chord symbols: C<sup>min6</sup>, C<sup>#dim</sup>, D<sup>min6</sup>, F<sup>b</sup>, A<sup>7(9)</sup>, D<sup>min6</sup>

INDIANA

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Bassoon (B.S.)

Bass (BASS)

Double Bass (D. S.)

Chords: A<sup>b</sup>DIM, F<sup>b</sup>, C<sup>♯</sup>, F<sup>b</sup>

Dynamics: mf, p

Performance instructions: FLOOR, BREAK!

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln.**: Violin part, mostly rests.
- Fl. 1 & 2**: Flute parts with melodic lines and triplets, dynamics *mf* and *mp*.
- B♭ Cl.**: Clarinet part with melodic lines and triplets, dynamics *mf* and *mp*.
- A. Sax. 1 & 2**: Alto Saxophone parts, mostly rests.
- T. Sax. 1 & 2**: Tenor Saxophone parts, mostly rests.
- B. Sax.**: Bass Saxophone part, mostly rests.
- B♭ Trp. 1 & 2**: Trumpet parts with sustained notes, dynamics *mf* and *mp*.
- Tbn. 1 & 2**: Trombone parts with sustained notes, dynamics *mf* and *mp*.
- PNO.**: Piano accompaniment with chords and triplets, dynamics *p* and *mf*.
- B.J.**: Bassoon part with sustained notes, dynamics *p* and *mf*.
- BASS**: Bass line with sustained notes, dynamics *mf* and *p*.
- D. S.**: Drum set part with rhythmic patterns, dynamics *p* and *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the piano and bass parts:

- D<sup>MIN7</sup>*, *F<sup>b</sup>*, *F<sup>DIM</sup>*, *F<sup>b</sup>*, *A<sup>7(9)</sup>*, *A<sup>13</sup>*, *A<sup>7(9)</sup>*, *C<sup>#DIM</sup>*, *D<sup>MIN6</sup>*, *B<sup>DIM</sup>*

INDIANA

Musical score for Indiana, page 13. The score is in 4/4 time and features the following instruments and parts:

- Vln.**: Violin, starting at measure 74, playing a melodic line with a *mf* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with a *mf* dynamic.
- B♭ Cl.**: Clarinet, playing a melodic line with a *mf* dynamic.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line with a *mf* dynamic.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones, playing a melodic line with a *mf* dynamic.
- B. Sax.**: Bass Saxophone, playing a melodic line with a *mf* dynamic.
- B♭ Trp. 1** and **B♭ Trp. 2**: Trumpets, playing a rhythmic pattern with a *f* dynamic.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a rhythmic pattern with a *f* dynamic.
- Pno.**: Piano, playing a rhythmic pattern with a *mf* dynamic.
- B. Jo.**: Bassoon, playing a rhythmic pattern with a *mf* dynamic.
- Bass**: Bass line, playing a rhythmic pattern with a *mf* dynamic.
- D. S.**: Drums, playing a rhythmic pattern with a *f* dynamic, including a **FLOOR** instruction.

The score concludes with a **FINE** marking at the end of each part.

VIOLIN

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND  
♩ = 112

(A)

16

(B)

7 To CODA

4

BANJO SOLO

56

60

64

75

FINE



FLUTE 1

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND  
♩ = 112

(A)

5

14

21

28

To CODA

Detailed description: This section contains the first 28 measures of the flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'DIXIELAND' with a quarter note equal to 112 beats per minute. The first measure starts with a circled 'A' and a dynamic marking of 'f'. The melody features eighth and sixteenth notes, with some slurs and accents. Measure 5 has a '2' above it. Measure 14 has a circled 'B' and a '2' above it. Measure 21 has a '2' above it. Measure 28 has a '2' above it. The section ends with a 'To CODA' marking above a slur.

BANJO SOLO

29

38

43

Detailed description: This section contains the Banjo Solo, measures 29-43. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic marking is 'p'. The melody consists of quarter and eighth notes, with some slurs and a triplet in measure 43. Measure 29 has a 'p' below it. Measure 38 has a '3' above it. Measure 43 has a '3' above it.

INDIANA

48 *p*

53

59

65 *mf*

69 *mp*

73 *mf*

77 *f* FINE

FLUTE 2

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND  
♩ = 112

(A)

5 14 21 28

**BANJO SOLO**

38 43

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48 *p*

53

59

65 *mf*

69 *mp*

73 *mf*

77 *f* FINE

CLARINET IN B $\flat$

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND  
 $\text{♩} = 112$

(A)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music, starting with a repeat sign and a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of music, starting with a measure rest and a second ending bracket labeled "2".

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the third line of music, starting with a measure rest and a fourth ending bracket labeled "4", followed by a second ending bracket labeled "2".

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fourth line of music, starting with a measure rest and a second ending bracket labeled "2", followed by another second ending bracket labeled "2".

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fifth line of music, starting with a measure rest and a "TO CODA" marking, followed by a second ending bracket labeled "2".

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the sixth line of music, starting with a measure rest and a first ending bracket labeled "2".

BANJO SOLO

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the seventh line of music, starting with a measure rest and two first ending brackets labeled "16".

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the eighth line of music, starting with a measure rest and a mezzo-forte (*mf*) dynamic marking, followed by six triplet markings.

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INDIANA

69 *mp*

73 *mf*

77 *f* FINE

ALTO SAX. 1

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

6

13

20

26

32

65

77

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*f*

ALTO SAX. 2

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

To CODA

BANJO SOLO

16

15

7

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TENOR SAX. 1

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

5

(B)

12

To CODA

19

25

BANJO SOLO

16

16

31

65

*p*  $\langle$  *mf*

77

FINE

*f*

TENOR SAX. 2

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

*mf*

6

(B)

*mf*

13

To CODA

20

27

BANJO SOLO

16

16

7

2

4

4

65

*p* *mf*

FINE

77

*f*

BARITONE SAX.

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

mf

5

mf

(B)

12

mf

To CODA

18

mf

24

mf

BANJO SOLO

16

16

30

mf

65

p

mf

FINE

77

f

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TRUMPET IN B $\flat$  1

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

9

(A)

4

2

*f*

9

2

15

(B)

4

23

To CODA

4

31

BANJO SOLO

16

16

65

mf

71

mp

2/4

4/4

77

FINE

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*f*

TRUMPET IN B $\flat$  2

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a circled 'A' and contains a first ending marked with a '4' and a '2'. The second staff starts at measure 9 and ends with a circled 'B'. The third staff starts at measure 15 and contains a second ending marked with a '4'. The fourth staff starts at measure 23 and is labeled 'To CODA'. The fifth staff starts at measure 31 and contains a circled 'BANJO SOLO' and two measures marked with '16'. The sixth staff starts at measure 65 and features a triplet of eighth notes marked 'mf'. The seventh staff starts at measure 71 and includes a '2/4' time signature change, followed by a '4/4' time signature change, and ends with a 'FINE' marking and a 'f' dynamic. The score concludes with a final measure at measure 77.

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TROMBONE 1

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

9

(A)

4 2

*p* < *mf* *f*

15

(B)

4

23

To CODA

3

*vo.*

30

BANJO SOLO

16 15

65

*p* < *mf*

69

*mp*

2/4

73

77

FINE

*f*

TROMBONE 2

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

9

(A)

4 2

*p* < *mf* *f*

15

(B)

4

23

To CODA

3

*vo.*

30

BANJO SOLO

16

49

15

*p* < *mf*

65

3

*mf*

71

*mp*

2 4

77

FINE

*f*

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PIANO

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A) F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup>

C<sup>9</sup> F<sup>b</sup> F<sup>7</sup> G<sup>MIN7</sup> G<sup>#DIM</sup> F<sup>7/A</sup> B<sup>b6/9</sup>

B<sup>bMINb</sup> E<sup>b9</sup> F<sup>b</sup> D<sup>9</sup> G<sup>13</sup>

C<sup>9</sup> (B) F E<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>7</sup>

A<sup>7</sup> G<sup>9/B</sup> C<sup>MINb</sup> C<sup>#DIM</sup> D<sup>MINb</sup> TO CODA



INDIANA

Chords: F6, A7(b9), DMIN6, DMIN7, A<sup>b</sup>DIM, F6

25

Chords: C9, F6, F, E7, E<sup>b</sup>7, D9

30

**BANJO SOLO**

*mp*

Chords: G7, C9, F6

35

Chords: F7, B<sup>b</sup>9, B<sup>b</sup>MIN6, E<sup>b</sup>9, F6, D9

40

Chords: G13, C9, F, E7, E<sup>b</sup>7

45

*mf*

INDIANA

**D<sup>9</sup> G<sup>7</sup> A<sup>7</sup> G<sup>9</sup>/B C<sup>MIN</sup><sup>6</sup> C<sup>#DIM</sup>**

**D<sup>MIN</sup><sup>6</sup> F<sup>6</sup> A<sup>7(b9)</sup> D<sup>MIN</sup><sup>6</sup>**

**A<sup>bDIM</sup> F<sup>6</sup> C<sup>9</sup> F<sup>6</sup>**

**D<sup>MIN</sup><sup>7</sup> F<sup>6</sup> F<sup>DIM</sup> F<sup>6</sup> A<sup>7(b9)</sup> A<sup>13</sup> A<sup>7(b9)</sup> C<sup>#DIM</sup>**

**D<sup>MIN</sup><sup>6</sup> B<sup>DIM</sup> F<sup>6</sup>/C**

4

INDIANA

Musical score for the 4th measure of "INDIANA". The score is in 4/4 time with a key signature of one flat (Bb). The treble clef staff contains a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass clef staff contains a bass line of chords: C9, F6/C, C9, F6/C, C9, F6/C, C9, F6. The piece ends with a "FINE" marking and a dynamic "f" (forte).

BANJO

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND

$\text{♩} = 112$

(A)

F E7 E<sup>b</sup>7 D<sup>9</sup> G<sup>7</sup>

C<sup>9</sup> F<sup>6</sup> F<sup>7</sup> G<sup>MIN</sup>7 G<sup>#</sup>DIM F<sup>7</sup>/A B<sup>b</sup>6/9

B<sup>b</sup>MIN<sup>6</sup> E<sup>b</sup>9 F<sup>6</sup> D<sup>9</sup> G<sup>13</sup>

(B)

C<sup>9</sup> F E7 E<sup>b</sup>7 D<sup>9</sup> G<sup>7</sup>

A<sup>7</sup> G<sup>9</sup>/B C<sup>MIN</sup>6 C<sup>#</sup>DIM D<sup>MIN</sup>6 TO CODA

F<sup>6</sup> A<sup>7</sup>(b9) D<sup>MIN</sup>6 D<sup>MIN</sup>7 A<sup>b</sup>DIM F<sup>6</sup>

BANJO SOLO

C<sup>9</sup> F<sup>6</sup> F E7 E<sup>b</sup>7 D<sup>9</sup>

G<sup>7</sup> C<sup>9</sup> F<sup>6</sup>

2

INDIANA

F<sup>7</sup> B<sup>b</sup><sub>9</sub> B<sup>b</sup>MIN<sup>6</sup> E<sup>b</sup><sub>9</sub> F<sup>6</sup> D<sup>9</sup>

G<sup>13</sup> C<sup>9</sup> F E<sup>7</sup> E<sup>b</sup><sub>7</sub>

D<sup>9</sup> G<sup>7</sup> A<sup>7</sup> G<sup>9</sup>/B CMIN<sup>6</sup> C<sup>#</sup>DIM

DMIN<sup>6</sup> F<sup>6</sup> A<sup>7</sup>(b9) DMIN<sup>6</sup>

A<sup>b</sup>DIM F<sup>6</sup> C<sup>9</sup> F<sup>6</sup>

DMIN<sup>7</sup> F<sup>6</sup> F<sup>DIM</sup> F<sup>6</sup> A<sup>7</sup>(b9) A<sup>13</sup> A<sup>7</sup>(b9) C<sup>#</sup>DIM

DMIN<sup>6</sup> B<sup>DIM</sup> F<sup>6</sup>/C

C<sup>9</sup> F<sup>6</sup>/C C<sup>9</sup> F<sup>6</sup>/C C<sup>9</sup> F FINE

BASS GUITAR

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND  
♩ = 112

(A)

Chords: F, E7, E<sup>b</sup>7, D<sup>9</sup>, G<sup>7</sup>

mf

Chords: C<sup>9</sup>, F<sup>6</sup>, F<sup>7</sup> G<sup>MIN</sup>7, G<sup>#</sup>DIM, F<sup>7</sup>/A, B<sup>b</sup>6/9

5

Chords: B<sup>b</sup>MIN<sup>6</sup>, E<sup>b</sup>9, F<sup>6</sup>, D<sup>9</sup>, G<sup>13</sup>

10

(B)

Chords: C<sup>9</sup>, F, E<sup>7</sup>, E<sup>b</sup>7, D<sup>9</sup>, G<sup>7</sup>

15

Chords: A<sup>7</sup>, G<sup>9</sup>/B, C<sup>MIN</sup>6, C<sup>#</sup>DIM, D<sup>MIN</sup>6, To CODA

20

Chords: F<sup>6</sup>, A<sup>7</sup>(<sup>b</sup>9), D<sup>MIN</sup>6, D<sup>MIN</sup>7, A<sup>b</sup>DIM, F<sup>6</sup>

25

BANJO SOLO

Chords: C<sup>9</sup>, F<sup>6</sup>, F, E<sup>7</sup>, E<sup>b</sup>7, D<sup>9</sup>

30

mp

Chords: G<sup>7</sup>, C<sup>9</sup>, F<sup>6</sup>

35

2

INDIANA

40

F<sup>7</sup> B<sup>b</sup>9/2 B<sup>b</sup>MIN<sup>6</sup> E<sup>b</sup>9 F<sup>6</sup> D<sup>9</sup>

45

G<sup>13</sup> C<sup>9</sup> F E<sup>7</sup> E<sup>b</sup>7

*mf*

50

D<sup>9</sup> G<sup>7</sup> A<sup>7</sup> G<sup>9</sup>/B C<sup>MIN</sup>6 C<sup>#</sup>DIM

55

D<sup>MIN</sup>6 F<sup>6</sup> A<sup>7</sup>(b9) D<sup>MIN</sup>6

60

A<sup>b</sup>DIM F<sup>6</sup> C<sup>9</sup> F<sup>6</sup>

65

D<sup>MIN</sup>7 F<sup>6</sup> F<sup>DIM</sup> F<sup>6</sup> A<sup>7</sup>(b9) A<sup>13</sup> A<sup>7</sup>(b9) C<sup>#</sup>DIM

*mf*

70

D<sup>MIN</sup>6 B<sup>DIM</sup>

*p* *mf*

74

F<sup>6</sup>/C C<sup>9</sup> F<sup>6</sup>/C C<sup>9</sup>

78

F<sup>6</sup>/C C<sup>9</sup> F FINE

*f*

guytarelbergeron@videotron.ca

DRUM SET

# INDIANA

JAMES F. HENLEY  
(1892 - 1942)  
ARR.: GUY BERGERON

DIXIELAND  
♩ = 112

(A)

mf

5

9

13

BREAK!

(B)

17

To CODA

21

25

FLOOR

29

BREAK!



2  
BANJO SOLO

INDIANA

8



*mp*



41

BREAK!

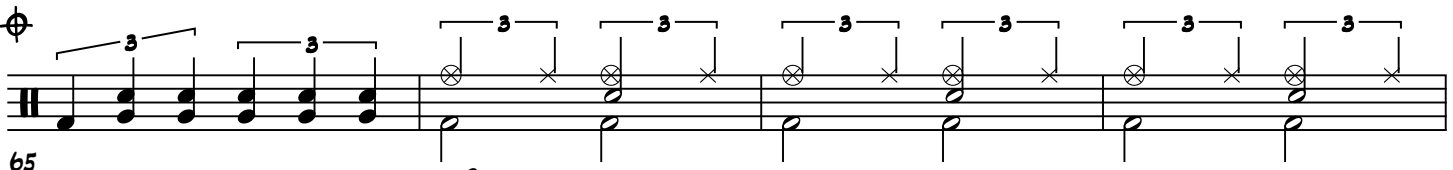


49

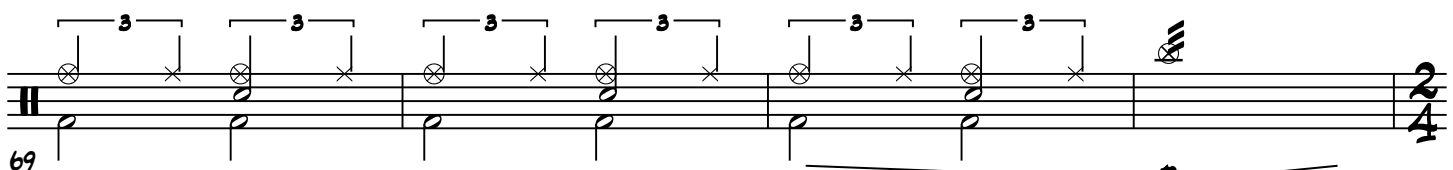


57

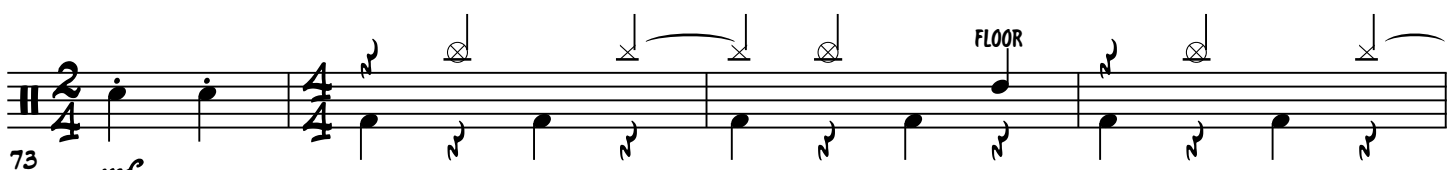
BREAK!



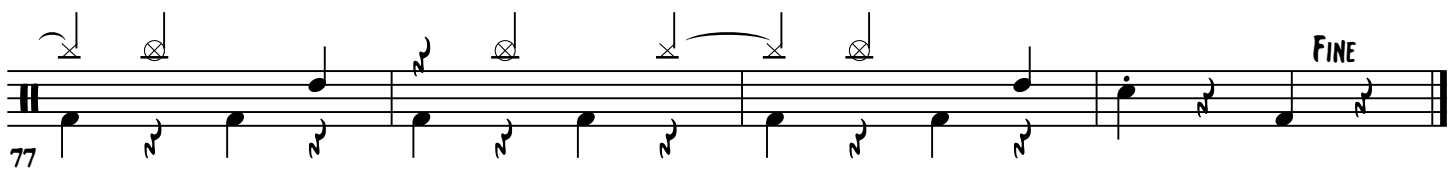
65



69



73



77

FINE

*f*