



Bernard Dewagtere

France, SIN LE NOBLE

Saint Louis Blues Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

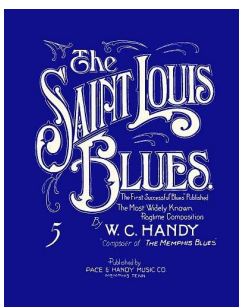
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Saint Louis Blues
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trombone or tuba or euphonium
Style: Blues

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

9

mp

4

mp

8

mp

12

mp

16

mp

20

mp

Saint Louis Blues

2

24

> *mf*

Musical staff for measures 24-27. Measure 24 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. Measure 25 continues with quarter notes D3, E3, F#3, and G3. Measure 26 features a dotted quarter note G3, a half note F#3, and a quarter note E3. Measure 27 concludes with a quarter note D3, a quarter note C3, and a half note B2. A dynamic marking of *mf* is placed below the staff, with an accent (>) above the first measure.

28

Musical staff for measures 28-31. Measure 28 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 29 continues with quarter notes D3, E3, F#3, and G3. Measure 30 features a dotted quarter note G3, a half note F#3, and a quarter note E3. Measure 31 concludes with a quarter note D3, a quarter note C3, and a half note B2.

32

Musical staff for measures 32-35. Measure 32 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 33 continues with quarter notes D3, E3, F#3, and G3. Measure 34 features a dotted quarter note G3, a half note F#3, and a quarter note E3. Measure 35 concludes with a quarter note D3, a quarter note C3, and a half note B2.

36

Musical staff for measures 36-39. Measure 36 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 37 continues with quarter notes D3, E3, F#3, and G3. Measure 38 features a dotted quarter note G3, a half note F#3, and a quarter note E3. Measure 39 concludes with a quarter note D3, a quarter note C3, and a half note B2.

40

Musical staff for measures 40-44. Measure 40 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 41 continues with quarter notes D3, E3, F#3, and G3. Measure 42 features a dotted quarter note G3, a half note F#3, and a quarter note E3. Measure 43 concludes with a quarter note D3, a quarter note C3, and a half note B2. Measure 44 starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

45

Musical staff for measures 45-49. Measure 45 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 46 continues with quarter notes D3, E3, F#3, and G3. Measure 47 features a dotted quarter note G3, a half note F#3, and a quarter note E3. Measure 48 concludes with a quarter note D3, a quarter note C3, and a half note B2. Measure 49 starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

50

Musical staff for measures 50-53. Measure 50 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 51 continues with quarter notes D3, E3, F#3, and G3. Measure 52 features a dotted quarter note G3, a half note F#3, and a quarter note E3. Measure 53 concludes with a quarter note D3, a quarter note C3, and a half note B2. A first ending bracket spans measures 52 and 53, with a first ending (1.) and a second ending (2.) indicated above the staff.