



Bernard Dewagtere

France, SIN LE NOBLE

Saint Louis Blues Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

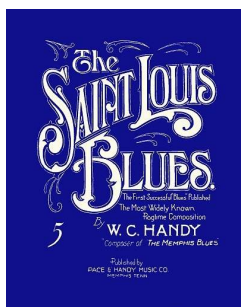
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Saint Louis Blues
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in C and Piano
Style: Blues

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)
Transc. : Bernard Dewagtere

Broadly

Trumpet (C)

Piano

Musical notation for the first system, measures 1-4. The Trumpet part is silent. The Piano part begins with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *mf*.

Musical notation for the second system, measures 5-8. The Trumpet part has a melodic line starting in measure 8. The Piano part continues with accompaniment. The dynamic is marked *mp*.

Musical notation for the third system, measures 9-14. The Trumpet part has a melodic line. The Piano part continues with accompaniment. The dynamic is marked *mp*.

Musical notation for the fourth system, measures 15-18. The Trumpet part has a melodic line. The Piano part continues with accompaniment. The dynamic is marked *mp*.

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2
20

mp

25

mp *pva* *mp*

30

mf *mf*

35

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41

Musical notation for measures 41-46. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features a complex harmonic texture with many chords and some triplets.

47

Musical notation for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and includes a double bar line with repeat signs.

52

Musical notation for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with many chords.

57

Musical notation for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with many chords. The system concludes with a double bar line and repeat signs, and the word "ritto" is written below the piano part.