



Bernard Dewagtere

France, SIN LE NOBLE

Saint Louis Blues Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

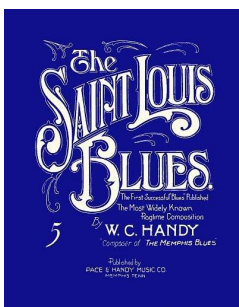
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Saint Louis Blues
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin and Piano (Organ)
Style: Blues

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)
Transc. : Bernard Dewagtere

Broadly

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Broadly'. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Piano part begins with a dynamic marking of *mf* (mezzo-forte) and later changes to *mp* (mezzo-piano). The Violin part is mostly silent in the first system, with some notes appearing in the second system. The Piano part features a complex harmonic structure with many chords and some melodic lines in the right hand.

Saint Louis Blues

20

mp

25

mp pva mp

30

mf

35

Saint Louis Blues

41

Musical notation for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and chords in the right hand.

47

Musical notation for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and chords in the right hand.

52

Musical notation for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and chords in the right hand.

57

Musical notation for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and chords in the right hand. The system concludes with a double bar line and first/second endings.