



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

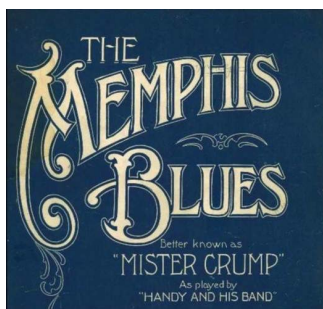
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)

Composer: Handy, W.C.

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet in Bb or Bugle or cornet, Piano or Organ

Style: Jazz

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Trompette en Sib

Piano

mf

mf

This system contains the first four measures of the score. The Trompette en Sib part is in the upper staff, starting with a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The Piano part is in a grand staff (treble and bass clefs). The right hand starts with a quarter note G3, followed by eighth notes A3-B3, C4-D4, E4-F4, and G4. The left hand starts with a whole rest, followed by quarter notes G2, F2, E2, and D2.

Trp. (Sib)

5

5

This system contains measures 5 through 9. The Trp. (Sib) part starts at measure 5 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The Piano part continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Trp. (Sib)

10

10

This system contains measures 10 through 14. The Trp. (Sib) part continues with a melodic line. The Piano part provides harmonic support with chords and moving lines.

Memphis Blues

Trp. (Sib)

2
15

1. 2.

mf

Trp. (Sib)

20

Trp. (Sib)

24

Trp. (Sib)

28

Memphis Blues

Trp. (Sib)

32 1. 2.

Trp. (Sib)

36

Trp. (Sib)

40

Trp. (Sib)

44

Memphis Blues

4
48

Trp. (Sib)

This system contains measures 48 to 51. The trumpet part (Sib) begins with a melodic line in measure 48, featuring eighth and quarter notes with slurs. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

52

Trp. (Sib)

This system contains measures 52 to 55. The trumpet part continues its melodic line with slurs and ties. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

56

Trp. (Sib)

This system contains measures 56 to 59. The trumpet part has a rest in measure 57. The piano accompaniment features a more active bass line with accents in measures 58 and 59.

60

Trp. (Sib)

This system contains measures 60 to 63. The trumpet part includes a first and second ending in measures 62 and 63. The piano accompaniment concludes with a final chord in measure 63.