



# Bernard Dewagtere

France, SIN LE NOBLE

## Memphis Blues (Mister Crump) Handy, W.C.

### About the artist

Doctor in musicology, conductor and composer.

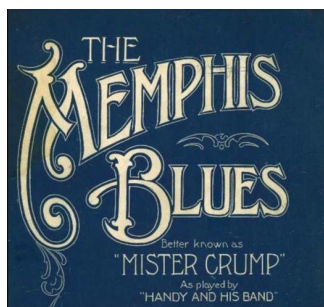
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Memphis Blues (Mister Crump)  
**Composer:** Handy, W.C.  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet in C and Piano  
**Style:** Jazz

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Memphis Blues

## Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Trompette en Ut

Piano

The first system of the score features a Trompette en Ut part and a Piano accompaniment. The Trompette part begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a melodic phrase starting in the third measure with a dynamic marking of *mf*. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands, also marked *mf*. The key signature has one flat (Bb) and the time signature is 2/4.

Trp. (Ut)

The second system continues the music from measure 5. The Trp. (Ut) part has a melodic line with some grace notes and slurs. The Piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands. The dynamic marking is not explicitly shown in this system but continues from the previous system.

Trp. (Ut)

The third system covers measures 10 to 14. The Trp. (Ut) part continues its melodic development. The Piano accompaniment maintains the bluesy feel with consistent rhythmic accompaniment. The system concludes with a double bar line at the end of measure 14.

# Memphis Blues

2  
15

Trp. (Ut)

1. 2.

*mf*

15

1. 2.

Trp. (Ut)

20

20

Trp. (Ut)

24

24

Trp. (Ut)

28

28

# Memphis Blues

Trp. (Ut)

32 1. 2.

Trp. (Ut)

36

Trp. (Ut)

40

Trp. (Ut)

44

# Memphis Blues

4  
48

Trp. (Ut)

This system contains measures 4 through 48. The trumpet part (Trp. (Ut)) features a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets.

52

Trp. (Ut)

This system contains measures 52 through 55. The trumpet part continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

56

Trp. (Ut)

This system contains measures 56 through 59. The trumpet part has a more active melodic line. The piano accompaniment includes accents on the bass line and a more complex chordal texture in the right hand.

60

Trp. (Ut)

This system contains measures 60 through 63. The trumpet part features a double bar line and two endings, labeled '1.' and '2.'. The piano accompaniment also includes a double bar line and two endings, with the second ending featuring a final chord with an accent.