



Bernard Dewagtere

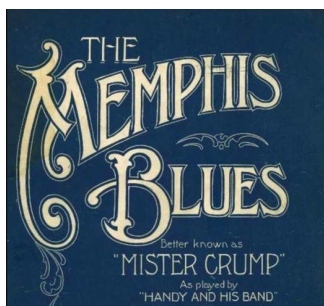
Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Jazz

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Hautbois

Piano

mf

mf

Detailed description: This system contains the first four measures of the piece. The Hautbois part is in a 2/4 time signature with a key signature of one flat (Bb). It starts with a whole rest, followed by a quarter rest, and then a half note G4. The Piano part consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The left hand starts with a quarter rest, followed by a quarter note G2, and then a series of eighth and sixteenth notes. The dynamic marking *mf* is present in both parts.

Hb.

Detailed description: This system contains measures 5 through 9. The Hb. part continues with eighth and sixteenth notes. The Piano part continues with a complex accompaniment of chords and moving lines in both hands. The dynamic marking *mf* is maintained.

Hb.

Detailed description: This system contains measures 10 through 14. The Hb. part continues with eighth and sixteenth notes. The Piano part continues with a complex accompaniment of chords and moving lines in both hands. The dynamic marking *mf* is maintained.

Memphis Blues

Hb. ²₁₅ 1. 2. *mf*

Musical score for Memphis Blues, measures 15-19. The horn part (Hb.) features two first and second endings. The piano accompaniment includes a dynamic marking of *mf*.

Hb. ²⁰₂₀

Musical score for Memphis Blues, measures 20-23. The horn part (Hb.) and piano accompaniment continue the piece.

Hb. ²⁴₂₄

Musical score for Memphis Blues, measures 24-27. The horn part (Hb.) and piano accompaniment continue the piece.

Hb. ²⁸₂₈

Musical score for Memphis Blues, measures 28-31. The horn part (Hb.) and piano accompaniment continue the piece.

Memphis Blues

Hb. 32

1. 2.

Hb. 36

Hb. 40

Hb. 44

Memphis Blues

4
48

Hb.

This system contains measures 4 to 48. The horn part (Hb.) is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves (treble and bass clefs). The music features a bluesy melody with various rhythmic patterns and chordal accompaniment.

52

Hb.

This system contains measures 52 to 56. The horn part (Hb.) continues the melody with some grace notes and slurs. The piano accompaniment provides a steady harmonic and rhythmic foundation.

56

Hb.

This system contains measures 56 to 60. The horn part (Hb.) has a more active line with some slurs and accents. The piano accompaniment includes some dynamic markings like accents (>) and breath marks (>).

60

Hb.

This system contains measures 60 to 64. The horn part (Hb.) features a double bar line and two first/second endings. The piano accompaniment also includes dynamic markings and concludes with a final cadence.