



Bernard Dewagtere

France, SIN LE NOBLE

Memphis Blues (Mister Crump) Handy, W.C.

About the artist

Doctor in musicology, conductor and composer.

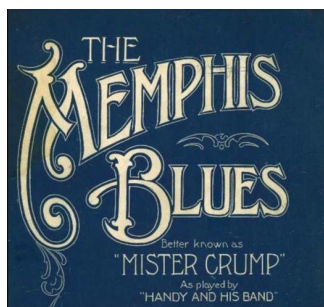
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Memphis Blues (Mister Crump)
Composer: Handy, W.C.
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Memphis Blues

Mister Crump

W.C. Handy (1909)

Transc. : Bernard Dewagtere

Tempo di Blues

Alto

Piano

The first system of the score is in 2/4 time with a key signature of one flat (Bb). The Alto part begins with a whole rest followed by a quarter rest, then a quarter note G4, and a quarter note A4. The Piano part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The first measure of the piano accompaniment is marked *mf*. The system concludes with a quarter note G4 and a quarter note A4 in the Alto part, and a quarter note G4 and a quarter note A4 in the Piano part, both marked *mf*.

Alt.

The second system of the score begins at measure 5. The Alto part features a melodic line with eighth notes and quarter notes, including a flat sign under the second measure. The Piano part provides a rhythmic accompaniment with chords and single notes, marked with accents (^) and dynamic markings like *mf*. The system ends with a quarter note G4 and a quarter note A4 in the Alto part, and a quarter note G4 and a quarter note A4 in the Piano part.

Alt.

The third system of the score begins at measure 10. The Alto part continues the melodic line with eighth notes and quarter notes. The Piano part maintains the accompaniment with chords and single notes, marked with accents (^) and dynamic markings like *mf*. The system concludes with a quarter note G4 and a quarter note A4 in the Alto part, and a quarter note G4 and a quarter note A4 in the Piano part.

Memphis Blues

2
15

Alt.

1. 2.

mf

15

20

Alt.

20

24

Alt.

24

28

Alt.

28

The musical score is written for Alto Saxophone (Alt.) and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems, each with an Alto Saxophone staff and a Piano grand staff (treble and bass clefs). The first system starts at measure 15 and includes first and second endings. The second system starts at measure 20. The third system starts at measure 24. The fourth system starts at measure 28. The piano part features a steady accompaniment with chords and moving bass lines. The alto saxophone part has melodic lines with various articulations like accents and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The score concludes with a double bar line and repeat signs at the end of the fourth system.

Memphis Blues

32 1. 2.

Alt.

32

36

Alt.

36

40

Alt.

40

44

Alt.

44

Memphis Blues

4
48

Alt.

52

Alt.

56

Alt.

60

Alt.