

Jacob Handl

Egredietur Virga

A,T,T,B Recorders



Egredietur Virga

Jacob Handl
1550 - 1591

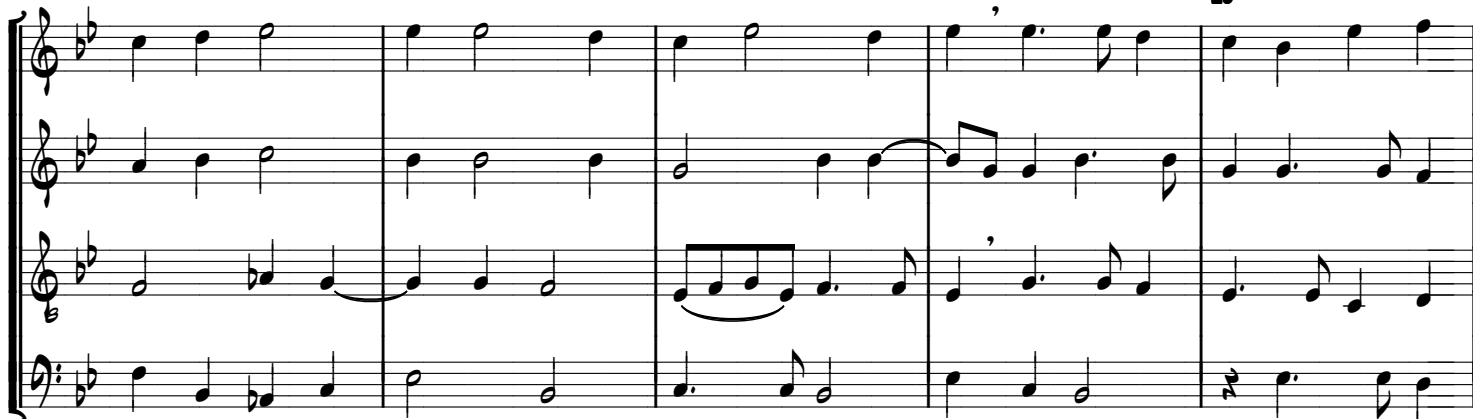
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System 1: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The music consists of quarter and eighth notes, with some rests and a fermata over a measure.

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System 2: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The music continues with quarter and eighth notes, including a fermata over a measure.

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System 3: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The music features more complex rhythmic patterns, including sixteenth notes and rests.

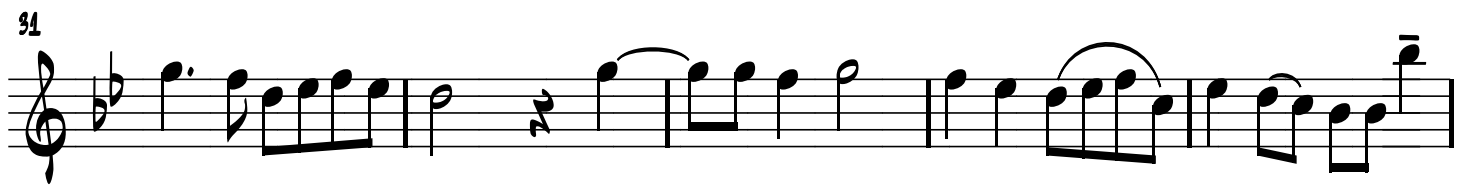
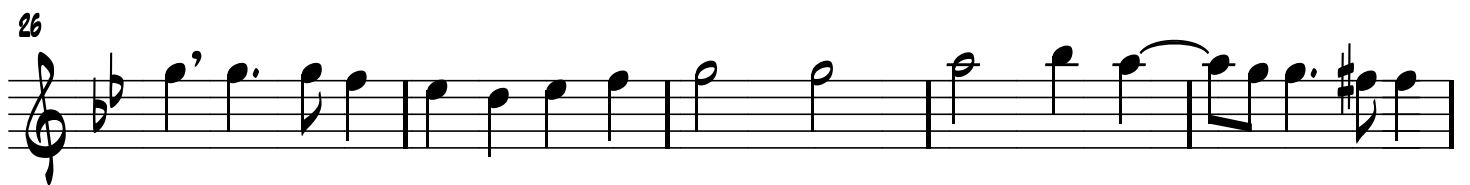


System 4: Four staves of music. The first staff is in treble clef, and the others are in bass clef. The music concludes with a final cadence, showing a C-clef on the first staff and a C-clef on the others.

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ALTO 1 (PART 1)

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TENOR 1 (PART 2)

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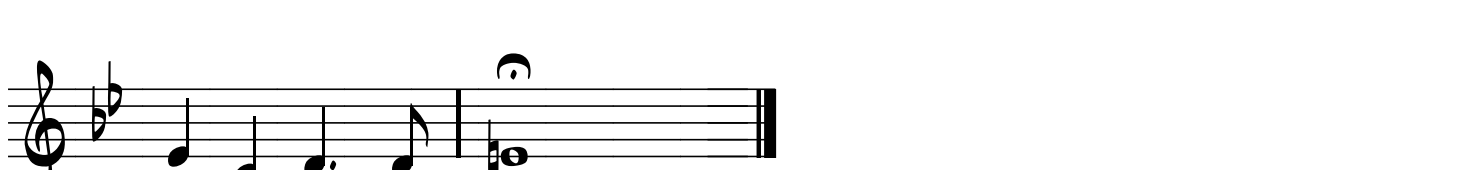
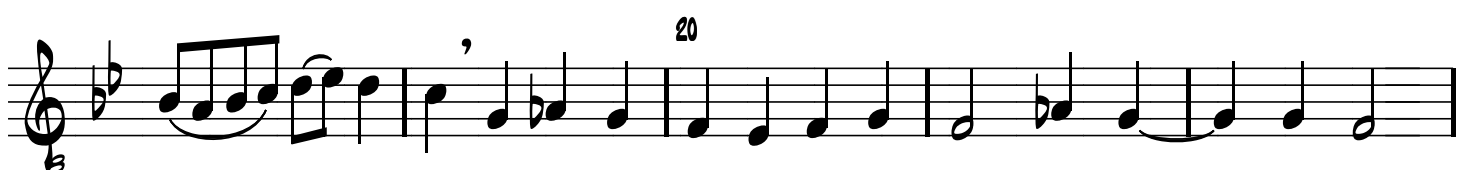
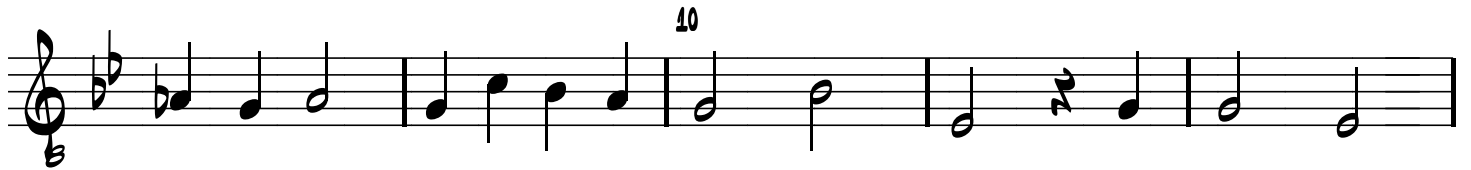
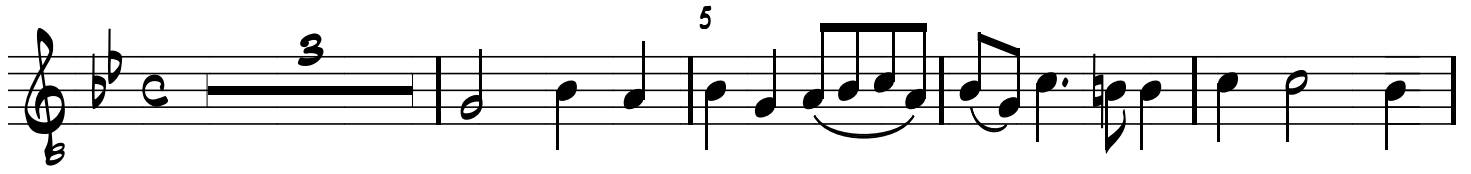
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TENOR 2 (PART 3)

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BASS (PART 4)

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