



Peter Hill

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Zadok The Priest Haendel, Georg Friedrich

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-peter-hill.htm>

About the piece

Title:	Zadok The Priest
Composer:	Haendel, Georg Friedrich
Arranger:	Hill, Peter
Copyright:	Public Domain
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Full includes And The People Rejoice & God Save The King

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Zadok The Priest

G F Handel

♩ = 60

Organ

Pedals

3

Org.

Ped.

5

Org.

Ped.

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7

Org.

Ped.

9

Org.

Ped.

11

Org.

Ped.

13

Org.

Ped.

15

Org.

Ped.

17

Org.

Ped.

19

Org.

Ped.

cres.

21

Org.

Ped.

23

Org. *f*

Ped. *f*

25

Org. *f*

Ped. *f*

27

Org. *f*

Ped. *f*

AND ALL THE PEOPLE REJOICED

29

$\text{♩} = 130$

Org. *mf*

Ped. *mf*

Segue.

34

Org.

Ped.

39

Org.

Ped.

44

Org.

Ped.

49

Org.

Ped.

54

Org.

Ped.

GOD SAVE THE KING

59

Adagio

$\text{♩} = 80$

Segue.

Org.

Ped.

65

Org.

Ped.

70

Org.

Ped.

73

Org.

Ped.

Detailed description: This system covers measures 73 to 75. The organ part (top two staves) features a complex texture with rapid sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand. The pedal part (bottom staff) provides a steady bass line with eighth-note patterns. The key signature is one sharp (F#).

76

Org.

Ped.

Detailed description: This system covers measures 76 and 77. The organ part continues with intricate sixteenth-note passages. The pedal part remains active with eighth-note accompaniment. The key signature is one sharp (F#).

78

Org.

Ped.

Detailed description: This system covers measures 78 to 81. The organ part shows a shift in texture with more block chords and shorter runs. The pedal part continues with its eighth-note accompaniment. The key signature is one sharp (F#).

82

Org.

Ped.

Detailed description: This system covers measures 82 to 85. The organ part features a mix of sixteenth-note runs and chordal textures. The pedal part continues with eighth-note accompaniment. The key signature is one sharp (F#).

85

Org.

Ped.

Musical score for measures 85-86. The Organ part (top) features a complex texture with multiple voices in the right hand and chords in the left hand. The Pedal part (bottom) consists of a simple bass line with eighth notes.

87

Org.

Ped.

Musical score for measures 87-88. The Organ part continues with intricate textures. The Pedal part features a sequence of chords and single notes.

89

Org.

Ped.

Musical score for measures 89-90. The Organ part shows a mix of rhythmic patterns. The Pedal part is mostly silent, indicated by a whole rest.

91

Org.

Ped.

Musical score for measures 91-92. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Pedal part has a simple bass line with eighth notes.

93

Org.

Ped.

Detailed description: This system covers measures 93 and 94. The organ part (Org.) is written in two staves. The right hand starts with a quarter rest, followed by a series of chords and a sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. The pedal part (Ped.) is written in a single bass staff, mirroring the eighth-note pattern of the organ's left hand.

95

Org.

Ped.

Detailed description: This system covers measures 95 and 96. The organ part (Org.) features a more active right hand with sixteenth-note runs and chords, while the left hand continues with eighth notes. The pedal part (Ped.) maintains the eighth-note accompaniment.

98

Org.

Ped.

Detailed description: This system covers measures 98, 99, and 100. The organ part (Org.) has a right hand with sixteenth-note patterns and a left hand with eighth notes. The pedal part (Ped.) is mostly silent, indicated by rests, with a few notes appearing at the end of the system.

101

Org.

Ped.

Detailed description: This system covers measures 101, 102, and 103. The organ part (Org.) features a right hand with sixteenth-note patterns and a left hand with eighth notes. The pedal part (Ped.) is mostly silent, with a few notes at the end of the system.

10

104

Org.



Ped.

107

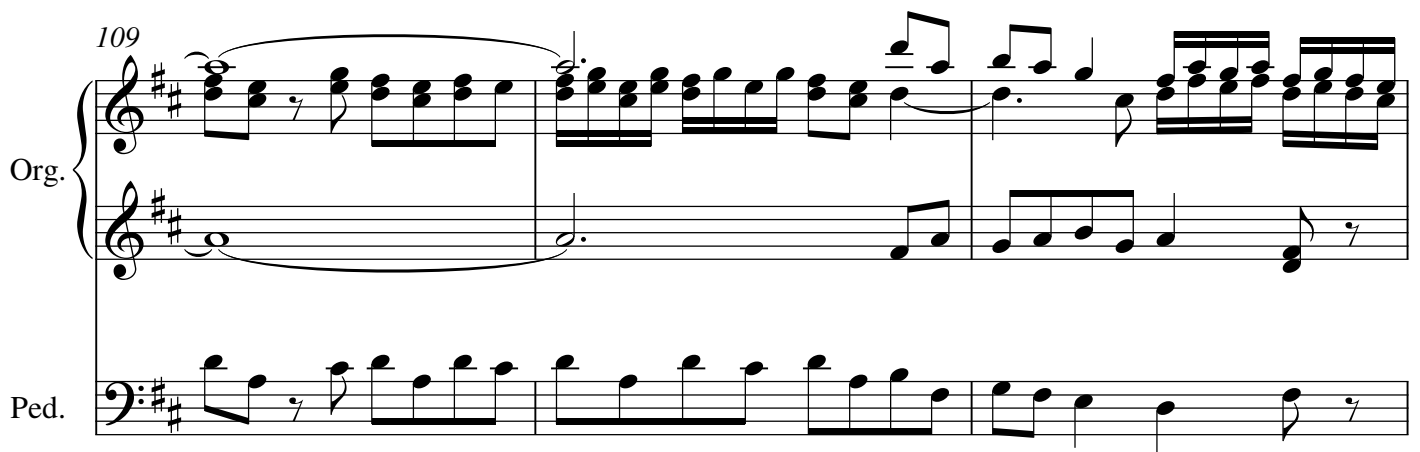
Org.



Ped.

109

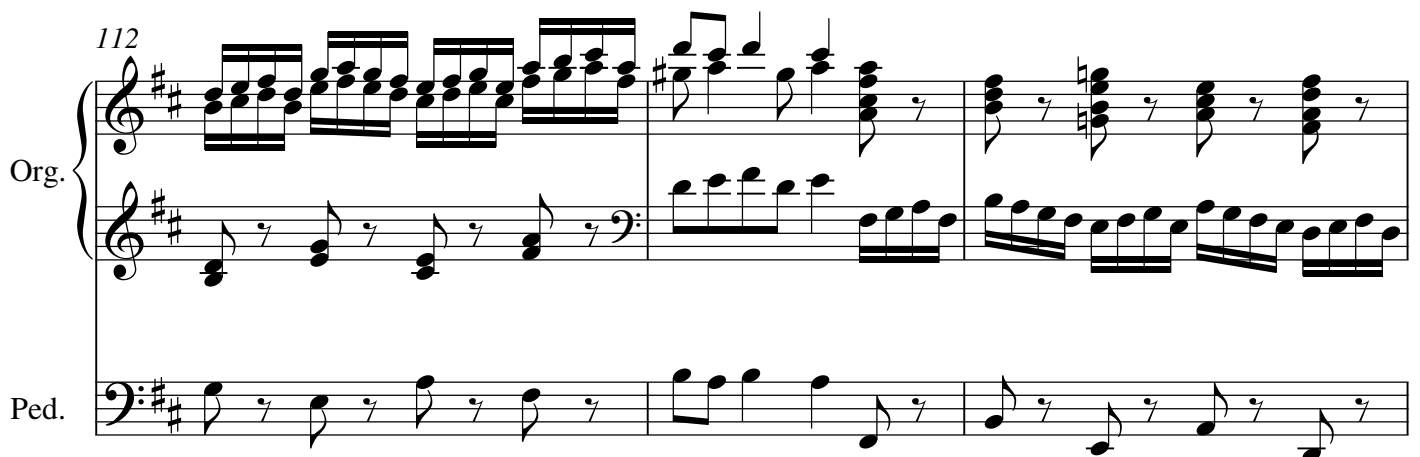
Org.



Ped.

112

Org.



Ped.

115

Org.

Ped.

11

118

Org.

Ped.

ADAGIO.

120

Org.

Ped.