



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Where e'er you walk [from Semele]
Composer: Haendel, Georg Friedrich
Arranger: caron-jean
Licence: Domaine Public
Publisher: caron-jean
Instrumentation: Piano and Voice
Style: Baroque

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Aria: "Where e'er you walk"

de l'oratorio Selme

Haendel G.F

arrangement Jean Caron

Soprano

Where e'er you - walk coo - gales shall fan the glade;

Piano

Detailed description: This system contains the first three measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2 and a quarter note G4 in measure 3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of two flats and a common time signature.

S

Trees, where you - sit, shall crowd in - to a shade Trees where you - sit shall crowd in

Pno.

Detailed description: This system contains measures 4 through 6. The Soprano part continues with a half note G4 in measure 4, a quarter note G4 in measure 5, and a half note G4 in measure 6. The piano accompaniment maintains the established rhythmic pattern.

S

to - a shade; Where e'er you walk cool

Pno.

Detailed description: This system contains measures 7 through 9. The Soprano part has a half note G4 in measure 7, a quarter note G4 in measure 8, and a half note G4 in measure 9. The piano accompaniment continues with the same rhythmic pattern.

10

S

gales shall fan the - glade; Trees, where you sit, shall crowd in-to a - sha-de

Pno.

13

S

Trees, where - you - sit shall crowd - in -

Pno.

16

S

to - a shade.

Pno.

Fine

S 19

Piano accompaniment for measures 19-21. The right hand features a melodic line with a trill on the final note of measure 21. The left hand provides a steady bass line.

Where e'er you - tred, the blush-ing flow'rs shall rise, and

Fine

S 22

Piano accompaniment for measures 22-24. The right hand has a more active, rhythmic accompaniment with chords. The left hand continues with a steady bass line.

all things flour - ish, and all things flour-ish where e'er you turn your eyes, where

D.C. al Fine

S 25

Piano accompaniment for measures 25-27. The right hand has a simple harmonic accompaniment. The left hand continues with a steady bass line.

e'er you turn your eyes, where e'er you turn your eyes. *D.C. al Fine*