



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	SINFONIA. Trascrizione da Concerto per Grande Organo [from HWV 26 "Lotario" Act 3]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Sinfonia

dal 3° Atto dell'Opera "Lotario"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Georg Friedrich Händel

(1685-1759)

Allegro moderato

HWV 26



The first system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The top staff features a melodic line with eighth and sixteenth notes, while the lower staves provide harmonic support with chords and moving bass lines.

The second system of the musical score, consisting of three staves. It begins with a measure number '3'. The top staff continues the melodic line with eighth notes and some sixteenth-note patterns. The middle and bottom staves continue the harmonic accompaniment with sustained notes and rhythmic patterns.

The third system of the musical score, consisting of three staves. It begins with a measure number '5'. The top staff features a melodic line with eighth notes and some sixteenth-note patterns. The middle and bottom staves continue the harmonic accompaniment with sustained notes and rhythmic patterns.

7

Musical score for measures 7-8. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 7 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and bass staves. Measure 8 continues this pattern with a sharp sign above the treble staff.

9

Musical score for measures 9-10. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 9 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and bass staves. Measure 10 continues this pattern with a sharp sign above the treble staff.

11

Musical score for measures 11-13. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 11 features a complex rhythmic pattern with sixteenth and thirty-second notes in the treble and bass staves. Measure 12 continues this pattern with a sharp sign above the treble staff. Measure 13 features a trill (tr) in the treble staff.