



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	SINFONIA. Trascrizione da Concerto per Grande Organo [from HWV 65 Alexander Balus III act.]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Sinfonia

dal 3° Atto dell'Oratorio "Alexander Balus"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Georg Friedrich Händel

(1685-1759)

HWV 65



Moderato

The first system of musical notation for the Sinfonia. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The time signature is common time (C). The first two measures are marked with a forte (f) dynamic, and the following two measures are marked with a piano (p) dynamic. The music features a mix of chords and moving lines.

The second system of musical notation, starting at measure 4. It features a grand staff with a treble clef and a bass clef. The music is characterized by a continuous sixteenth-note pattern in the right hand, while the left hand has a simpler accompaniment.

The third system of musical notation, starting at measure 6. It continues the sixteenth-note pattern in the right hand and the accompaniment in the left hand. The system ends with a fermata over the final note.

9

f *p*

This system contains measures 9, 10, and 11. Measure 9 features a piano introduction with a forte (*f*) dynamic. The right hand plays chords and a melodic line, while the left hand plays chords. Measure 10 continues with similar textures. Measure 11 begins with a piano (*p*) dynamic and features a rapid sixteenth-note melodic line in the right hand.

12

p

This system contains measures 12 and 13. Measure 12 is dominated by a rapid sixteenth-note melodic line in the right hand. Measure 13 continues this melodic line, with the left hand providing a steady accompaniment.

14

f *f*

This system contains measures 14, 15, and 16. Measure 14 features a rapid sixteenth-note melodic line in the right hand. Measure 15 continues with a similar texture. Measure 16 features a forte (*f*) dynamic and includes a melodic line in the left hand.

17

p

This system contains measures 17, 18, and 19. Measure 17 features a piano (*p*) dynamic and includes a melodic line in the right hand. Measure 18 continues with a similar texture. Measure 19 features a rapid sixteenth-note melodic line in the right hand.

20

p

This system contains measures 20 and 21. Measure 20 features a treble clef with a series of sixteenth-note chords, while the bass clef is silent. Measure 21 continues with a treble clef melody and a bass clef accompaniment of sixteenth notes. A dynamic marking of *p* (piano) is placed below the bass clef in measure 21.

22

f

This system contains measures 22 and 23. Measure 22 has a treble clef with dotted quarter notes and a bass clef with eighth-note accompaniment. Measure 23 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the bass clef in measure 23.

24

tr

This system contains measures 24, 25, and 26. Measure 24 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 25 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 26 has a treble clef with a melodic line and a bass clef with a simple accompaniment. A trill marking *tr* is placed above the treble clef in measure 25.