



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano or organ  
**Style:** Baroque  
**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and ... (more online)

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# Sarabande (HWV 437)

*Alto saxophone & piano*

Transc.: Bernard Dewagtere

Georg Friedrich Haendel (1685 – 1759)

Grave

Alto Saxophone

Piano

Alt. Sax.

Pno

Alt. Sax.

Pno

Alt. Sax.

Pno

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Variation I.

Alt. Sax.   
Pno 

Alt. Sax.   
Pno 

Alt. Sax.   
Pno 

Alt. Sax.   
Pno 

Variation II.

Alt. Sax. 33

Pno 33

This system covers measures 33 to 36. The Alto Saxophone part features a melodic line with a long slur over measures 33-34 and another slur over measures 35-36. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and block chords in the right hand.

Alt. Sax. 37

Pno 37

This system covers measures 37 to 40. The Alto Saxophone part continues the melodic line with a slur over measures 37-38 and another slur over measures 39-40. The Piano accompaniment maintains the eighth-note bass line and block chords.

Alt. Sax. 41

Pno 41

This system covers measures 41 to 44. The Alto Saxophone part has a slur over measures 41-42 and another slur over measures 43-44. The Piano accompaniment continues with the eighth-note bass line and block chords.

Alt. Sax. 45

Pno 45

This system covers measures 45 to 48. The Alto Saxophone part features a slur over measures 45-46 and a more complex melodic line with slurs over measures 47-48. The Piano accompaniment continues with the eighth-note bass line and block chords.