



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola and Piano (or organ)

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and ... (more online)

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# Sarabande (HWV 437)

*Theme of Barry Lyndon*

Grave

Transc. : Bernard Dewagtere

Georg Friedrich Haendel (1685 – 1759)

Viola

Piano



Vla.

Pno



Vla.

Pno



Vla.

Pno



\* Ornament musical notes in every repeat sign

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## 17 Variation I.

Vla.

Pno

Vla.

Pno

Vla.

Pno

Vla.

Pno

This musical score is for Variation I of the Sarabande (HWV 437) by J.S. Bach. It is arranged for Viola (Vla.) and Piano (Pno). The score is divided into four systems, each containing a Viola staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The first system starts at measure 17. The second system starts at measure 21. The third system starts at measure 25. The fourth system starts at measure 29 and ends with a double bar line. The Viola part features a melodic line with many slurs and ties. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

## 33 Variation II.

33

Vla.

Pno

37

Vla.

Pno

41

Vla.

Pno

45

Vla.

Pno

This musical score is for Variation II of the Sarabande (HWV 437) by J.S. Bach, arranged for Viola and Piano. The score is divided into four systems, each corresponding to a four-measure phrase. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Viola part (Vla.) is written in the alto clef (C4 on the third line) and features a melodic line with long, expressive slurs. The Piano part (Pno) is written in grand staff (treble and bass clefs) and provides harmonic support with chords and a steady eighth-note bass line. Measure numbers 33, 37, 41, and 45 are indicated at the start of each system. The piece concludes with a double bar line and repeat dots at the end of the fourth system.