



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande (HWV 437)

Recorder & piano

G. F. Haendel (1685 - 1759)

Transc. : Bernard Dewagtere

Grave

Recorder

Piano

Rec.

Pno

12

12

* Ornament musical notes in every repeat sign

2
17

Variation I.

Sarabande (XIe Suite)

Rec.

Measures 17-21 of Variation I. The Recorder (Rec.) part features a melodic line with eighth and quarter notes, including a repeat sign at the start. The Piano (Pno) accompaniment consists of a steady eighth-note bass line in the left hand and chords or single notes in the right hand.

Rec.

Measures 22-26 of Variation I. The Recorder (Rec.) continues its melodic line. The Piano (Pno) accompaniment maintains the eighth-note bass line, with the right hand playing chords and moving lines.

Rec.

Measures 27-31 of Variation I. The Recorder (Rec.) part concludes with a final melodic phrase. The Piano (Pno) accompaniment provides harmonic support with a consistent eighth-note bass line and chords in the right hand.

33 Variation II.

Rec. 33

Pno

Rec. 37

Pno

Rec. 41

Pno

Rec. 45

Pno