



Guy Bergeron

Canada, Québec

La réjouissance (Music for the royal fireworks) Haendel, Georg Friedrich

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La réjouissance [Music for the royal fireworks]
Composer: Haendel, Georg Friedrich
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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La réjouissance

Musique pour les feux d'artifice royaux
(Music for the royal fireworks) (1749)

Georg Friedrich Haendel
(1685-1759)

The image displays a musical score for the piece "La réjouissance" by Georg Friedrich Haendel. The score is written for guitar and is in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a single quarter note D, followed by a repeat sign. The subsequent staves contain various rhythmic patterns and melodic lines, with guitar chords indicated above the notes. The chords include D, A7/C#, A, G, EM, and A7. A double bar line with repeat dots appears after the fourth staff. Following this, the score is divided into two first endings (1. and 2.) and a second ending. The first ending leads to the second ending, which concludes the piece with a final double bar line.