



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	OVERTURE dall'opera "Alessandro" TRASCRIZIONE PER GRANDE ORGANO [HWV 21]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Baroque

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Overture dall'Opera *Alessandro*

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL



Maestoso

f

Ped.

The first system of the musical score for the Overture. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.' (pedal). The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked 'Maestoso'. The first staff has a dynamic marking 'f'. The music begins with a series of chords and moving lines in both hands.

4

tr

The second system of the musical score, starting at measure 4. It continues the grand staff and the 'Ped.' staff. The first staff has trill markings ('tr') above several notes. The music features a mix of chords and melodic lines.

8

tr

The third system of the musical score, starting at measure 8. It continues the grand staff and the 'Ped.' staff. The first staff has trill markings ('tr') above several notes. The music continues with various rhythmic patterns and chordal textures.

11

Musical score for measures 11-13. The system consists of three staves: two treble clefs and one bass clef. Measure 11 features a melodic line in the upper treble staff with a trill (tr.) on the final note. Measure 12 continues the melodic development. Measure 13 shows a trill (tr.) in the middle treble staff.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 has a trill (tr.) in the upper treble staff. Measure 15 continues the melodic line. Measure 16 features a trill (tr.) in the upper treble staff and a dynamic marking 'd' in the middle treble staff.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a dynamic marking '7' in the upper treble staff. Measure 18 features a trill (tr.) in the upper treble staff. Measure 19 continues the melodic line.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 has a trill (tr.) in the upper treble staff. Measure 21 features a first ending (1) with a fermata. Measure 22 features a second ending (2) with a fermata. A double bar line is present at the end of measure 22.