



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title: MARCIA dall'Opera "Judas Maccabeus" [HWV 63]
Composer: Haendel, Georg Friedrich
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Instrumentation: Organ solo
Style: Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Marcia dall' Opera Judas Maccabeus

Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL



Moderato

G.O. *f*

The first system of the musical score is for a Grand Organ (G.O.) in 4/4 time, marked Moderato. It features three staves: a right-hand treble staff, a left-hand bass staff, and a middle staff for the Grand Organ. The key signature is one sharp (F#). The right-hand staff begins with a series of eighth notes, while the left-hand staff plays a steady eighth-note accompaniment. The Grand Organ part consists of chords and single notes.

5

The second system of the musical score continues from the first system, starting at measure 5. It maintains the same three-staff structure and key signature. The right-hand staff features a melodic line with slurs, and the left-hand staff continues with its eighth-note accompaniment. The Grand Organ part provides harmonic support with chords and single notes.

9

The third system of the musical score continues from the second system, starting at measure 9. It maintains the same three-staff structure and key signature. The right-hand staff features a melodic line with slurs, and the left-hand staff continues with its eighth-note accompaniment. The Grand Organ part provides harmonic support with chords and single notes. The system concludes with a double bar line and repeat dots.

23 [Titolo]

First system of musical notation, measures 23-27. It consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 23 starts with a treble clef and a forte (*f*) dynamic. The music features arpeggiated chords in the treble and bass, with a steady eighth-note accompaniment in the middle. A [Titolo] bracket spans measures 23-27.

18

Second system of musical notation, measures 18-22. It consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music continues with arpeggiated chords and accompaniment. A slur covers measures 18-22.

23

Third system of musical notation, measures 23-27. It consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music continues with arpeggiated chords and accompaniment. A slur covers measures 23-27.

28 *Rall. la II volta.*

Fourth system of musical notation, measures 28-32. It consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 28 starts with a treble clef and a fortissimo (*ff*) dynamic. The music features arpeggiated chords in the treble and bass, with a steady eighth-note accompaniment in the middle. A slur covers measures 28-32. The system ends with a double bar line and repeat dots. The instruction *Rall. la II volta.* is written above the final measure.