



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	MARCIA dall'Opera "Rinaldo" Trascrizione per Grande Organo [HWV 7]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Marcia dall' Opera Rinaldo

Trascrizione per Grande Organo

a cura di Maurizio Machella

G.F. HANDEL



Moderato e maestoso

G.O. *f*

Musical score for measures 1-4. The score is for a three-part organ transcription in G major, 4/4 time. The tempo is 'Moderato e maestoso'. The first system shows the right hand (RH) with a melodic line and the left hand (LH) with a bass line. The RH starts with a half note G4, followed by quarter notes A4, B4, and C5. The LH starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature has two sharps (F# and C#). The time signature is 4/4. The first system ends with a double bar line.

Musical score for measures 5-9. The RH continues with a melodic line, and the LH continues with a bass line. The RH has a half note G4, followed by quarter notes A4, B4, and C5. The LH has a half note G2, followed by quarter notes A2, B2, and C3. The key signature has two sharps (F# and C#). The time signature is 4/4. The second system ends with a double bar line.

f

Musical score for measures 10-14. The RH continues with a melodic line, and the LH continues with a bass line. The RH has a half note G4, followed by quarter notes A4, B4, and C5. The LH has a half note G2, followed by quarter notes A2, B2, and C3. The key signature has two sharps (F# and C#). The time signature is 4/4. The third system ends with a double bar line.

rall. (la seconda volta)

Musical score for measures 15-18. The RH continues with a melodic line, and the LH continues with a bass line. The RH has a half note G4, followed by quarter notes A4, B4, and C5. The LH has a half note G2, followed by quarter notes A2, B2, and C3. The key signature has two sharps (F# and C#). The time signature is 4/4. The fourth system ends with a double bar line.