



## John Gibson

United States (USA), Vancouver

### Largo (From Xerxes) Haendel, Georg Friedrich

#### About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

#### About the piece



**Title:** Largo [From Xerxes]  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Gibson, John  
**Copyright:** Copyright 2011 by JB Linear Music  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Baroque  
**Comment:** For flute, oboe, clarinet and bassoon. For more free sheet music for woodwinds, sign up for the monthly newsletter at [www.music4woodwinds.com](http://www.music4woodwinds.com)

#### John Gibson on [free-scores.com](http://free-scores.com)



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# Largo from the Opera "Xerxes"

for Flute, Oboe, Clarinet, and Bassoon

Handel

trans. John Gibson

Score

Largo ♩ = 56

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, marked with a quarter note equal to 56 beats per minute. The instruments and their markings are: Flute (*mp cantabile*), Oboe (*p legato*), Bb Clarinet (*p legato*), and Bassoon (*p legato*). The Flute part features a melodic line with a long slur over measures 1-6. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for the second system, measures 7-12. The instruments and their markings are: Fl. (*p legato*), Ob. (*p legato*), Cl. (*p legato*), and Bsn. (*p legato*). The Flute part continues its melodic line with a slur over measures 7-12. The Oboe, Clarinet, and Bassoon parts continue their harmonic support with sustained notes and rhythmic patterns.

Largo from the Opera "Xerxes"

14

Fl. *mf* *mp*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

21

Fl.

Ob. *f* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

*mf* *ff*

28

Fl. *mp* *mf* *p*

Ob. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

The musical score consists of four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two flats and a common time signature. Measure 28 is marked with a dynamic of *mp*. Measure 29 is marked with *mf*. Measure 30 features a *tr* (trill) and a dynamic of *p*. Measure 31 is marked with *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# Largo from the Opera "Xerxes"

www.music4woodwinds.com

for Flute, Oboe, Clarinet, and Bassoon

Handel

trans. John Gibson

Flute

**Largo** ♩ = 56

*mp cantabile*

8 *mf*

15 *mp*

22 *f* *ff* *mp*

30 *mf* *tr* *p*

Another freebie from  
JB Linear Music

# Largo from the Opera "Xerxes"

www.music4woodwinds.com for Flute, Oboe, Clarinet, and Bassoon

Handel  
trans. John Gibson

Oboe

Largo ♩ = 56

*p* legato

8

*mp*

16

*p* *mf*

24

*ff* *p* *mp*

31

*pp*

Another freebie from  
JB Linear Music

# Largo from the Opera "Xerxes"

www.music4woodwinds.com

for Flute, Oboe, Clarinet, and Bassoon

Handel

trans. John Gibson

Clarinet in B $\flat$

Largo  $\text{♩} = 56$

The musical score is written for Clarinet in B $\flat$  and consists of five staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The score includes various dynamic markings and articulation symbols:

- Staff 1 (Measures 1-7): *p legato*. Includes a fermata over the final note of the staff.
- Staff 2 (Measures 8-15): *mp*. Includes a fermata over the final note of the staff.
- Staff 3 (Measures 16-23): *p* and *mf*. Includes a fermata over the final note of the staff.
- Staff 4 (Measures 24-30): *ff*, *p*, and *mp*. Includes a fermata over the final note of the staff.
- Staff 5 (Measures 31): *pp*. Ends with a double bar line.

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# Largo from the Opera "Xerxes"

for Flute, Oboe, Clarinet, and Bassoon

Handel  
trans. John Gibson

Bassoon

Largo ♩ = 56

*p* legato

8

*mp*

16

*p* *mf*

24

*ff* *p* *mp*

31

*pp*