



John Gibson

United States (USA), Vancouver

Largo (From Xerxes) Haendel, Georg Friedrich

About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

About the piece



Title: Largo [From Xerxes]
Composer: Haendel, Georg Friedrich
Arranger: Gibson, John
Copyright: Copyright 2011 by JB Linear Music
Instrumentation: 4 clarinets (quartet)
Style: Baroque
Comment: For three clarinets and bass clarinet. For more free sheet music for woodwinds, sign up for the monthly newsletter at www.music4woodwinds.com

John Gibson on free-scores.com



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JB Linear Music
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Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Score

Largo ♩ = 56

cantabile

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bass Cl

mp

p legato

p legato

p legato

7

Largo from the Opera "Xerxes"

14

B \flat Cl. 1 *mf* *mp*

B \flat Cl. 2 *mp* *p*

B \flat Cl. 3 *mp* *p*

Bass Cl *mp* *p*

21

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *mf* *ff*

B \flat Cl. 3 *mf* *ff*

Bass Cl *mf* *ff*

28

Bb Cl. 1
mp *mf* *p*

Bb Cl. 2
p *mp* *pp*

Bb Cl. 3
p *mp* *pp*

Bass Cl
p *mp* *pp*

The score is written for four Bb Clarinets and one Bass Clarinet. It begins at measure 28. The first staff (Bb Cl. 1) starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), and ends with piano (*p*). The second staff (Bb Cl. 2) starts with piano (*p*), moves to mezzo-piano (*mp*), and ends with pianissimo (*pp*). The third staff (Bb Cl. 3) starts with piano (*p*), moves to mezzo-piano (*mp*), and ends with pianissimo (*pp*). The fourth staff (Bass Cl) starts with piano (*p*), moves to mezzo-piano (*mp*), and ends with pianissimo (*pp*). The music features various articulations, including slurs, trills (marked with *tr*), and dynamic hairpins. The key signature has one flat, and the time signature is 3/4.

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Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Clarinet in B \flat 1

Largo $\text{♩} = 56$
cantabile

1
mp

8
mf

16
mp *f*

24
ff *mp* *mf*

31
tr *p*

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Largo from the Opera "Xerxes"

Clarinet in B \flat 2

for Clarinet Quartet

Handel
trans. John Gibson

Largo $\text{♩} = 56$

p legato

8 *mp*

16 *p* *mf*

24 *ff* *p* *mp*

31 *pp*

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Clarinet in B \flat 3

Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Largo $\text{♩} = 56$

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp

Another freebie from
JB Linear Music
www.music4woodwinds.com
Clarinet in B \flat 4

Largo from the Opera "Xerxes"

for Clarinet Quartet

Handel
trans. John Gibson

Largo $\text{♩} = 56$

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp