



John Gibson

United States (USA), Vancouver

Largo (From Xerxes) Haendel, Georg Friedrich

About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

About the piece



Title: Largo [From Xerxes]
Composer: Haendel, Georg Friedrich
Arranger: Gibson, John
Copyright: Copyright 2011 by JB Linear Music
Instrumentation: Flute Quartet
Style: Baroque
Comment: For four flutes. For more free sheet music for woodwinds, sign up for the monthly newsletter at www.music4woodwinds.com

John Gibson on free-scores.com



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JB Linear Music
www.music4woodwinds.com

Largo from the Opera "Xerxes"

for Flute Quartet

Handel
trans. John Gibson

Score

Largo ♩ = 56

Flute 1
mp cantabile

Flute 2
p legato

Flute 3
p legato

Flute 4
p legato

7
Fl. 1

Fl. 2

Fl. 3

Fl. 4

Largo from the Opera "Xerxes"

14

Fl. 1 *mf* *mp*

Fl. 2 *mp* *p*

Fl. 3 *mp* *p*

Fl. 4 *mp* *p*

21

Fl. 1 *f* *ff*

Fl. 2 *mf* *ff*

Fl. 3 *mf* *ff*

Fl. 4 *mf* *ff*

28

Fl. 1 *mp* *mf* *p* *tr*

Fl. 2 *p* *mp* *pp*

Fl. 3 *p* *mp* *pp*

Fl. 4 *p* *mp* *pp*

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Largo from the Opera "Xerxes"

for Flute Quartet

Handel
trans. John Gibson

Flute 1

Largo ♩ = 56

mp cantabile

8 *mf*

16 *mp* *f*

24 *ff* *mp* *mf*

31 *tr* *p*

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Largo from the Opera "Xerxes"

for Flute Quartet

Handel
trans. John Gibson

Flute 2

Largo ♩ = 56

p legato

8

mp

16

p *mf*

24

ff *p* *mp*

31

pp

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Largo from the Opera "Xerxes"

for Flute Quartet

Handel
trans. John Gibson

Flute 4

Largo ♩ = 56

The musical score for Flute 4 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The first staff is marked *p* *legato* and features a series of eighth notes with a fermata over the final note. The second staff starts at measure 8 and is marked *mp*. The third staff starts at measure 16 and is marked *p* and *mf*. The fourth staff starts at measure 24 and is marked *ff*, *p*, and *mp*. The fifth staff starts at measure 31 and is marked *pp*. The score includes various articulation marks such as slurs, accents, and hairpins.

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Flute 3

Largo from the Opera "Xerxes"

for Flute Quartet

Handel
trans. John Gibson

Largo ♩ = 56

p *legato*

8 *mp*

16 *p* *mf*

24 *ff* *p* *mp*

31 *pp*