



Jean-Francois Heck

France, DONNENHEIM

Largo Haendel, Georg Friedrich

About the artist

Né en 1967
Début des études musicales en 1978
Etudes de musicologie de 1987 à 1990
Etudes de la direction d'orchestre de 1996 à 2001
Enseignant en musique depuis 1991
Organiste titulaire depuis 2000

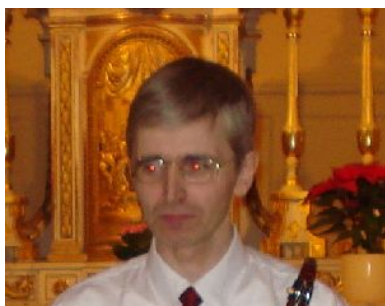
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Vous pouvez également me contacter pour me laisser vos commentaires et vos suggestions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-heck.htm>

About the piece



Title:	Largo
Composer:	Haendel, Georg Friedrich
Arranger:	Heck, Jean-Francois
Copyright:	Domaine Public
Publisher:	Heck, Jean-Francois
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

Jean-Francois Heck on [free-scores.com](https://www.free-scores.com)



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Largo

Haendel

♩ = 60

Piano 1

p

3

Piano 2

p

7

f

7

f

13

pp

13

pp

19

mf

3

Musical score for measures 19-24. Treble clef: measures 19-20 have a half note G4, measure 21 has a dotted quarter note G4, measure 22 has a quarter note G4, measure 23 has a quarter note G4, measure 24 has a quarter note G4. Bass clef: measures 19-24 have a steady eighth-note accompaniment. Dynamics: mf. A trill '3' is marked above measure 22.

25

p

Musical score for measures 25-30. Treble clef: measures 25-26 have a half note G4, measure 27 has a dotted quarter note G4, measure 28 has a quarter note G4, measure 29 has a quarter note G4, measure 30 has a quarter note G4. Bass clef: measures 25-30 have a steady eighth-note accompaniment. Dynamics: p. A trill '3' is marked above measure 25.

31

p

Musical score for measures 31-36. Treble clef: measures 31-32 have a half note G4, measure 33 has a dotted quarter note G4, measure 34 has a quarter note G4, measure 35 has a quarter note G4, measure 36 has a quarter note G4. Bass clef: measures 31-36 have a steady eighth-note accompaniment. Dynamics: p. A trill '3' is marked above measure 31.

37

Musical score for measures 37-42. The system consists of two grand staves (treble and bass clef). The key signature is one sharp (F#). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano). A crescendo and decrescendo are indicated by hairpins.

43

Musical score for measures 43-48. The system consists of two grand staves. The key signature is one sharp (F#). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *sf* (sforzando), *p* (piano), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 45. A crescendo and decrescendo are indicated by hairpins.

49

Musical score for measures 49-52. The system consists of two grand staves. The key signature is one sharp (F#). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo marking *rit. molto* (ritardando molto) is present in measure 50. The system concludes with a double bar line.