



Guy Bergeron

Canada, Québec

Impertinence (Aylesford pieces) Haendel, Georg Friedrich

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Impertinence [Aylesford pieces]
Composer: Haendel, Georg Friedrich
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Soprano recorder and Piano
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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IMPERTINENCE

from the Aylesford Pieces
Aylesforder stücke

Georg Friedrich Händel
(1685-1759)

arr.: Guy Bergeron

VIVACE $\text{♩} = 88$

(A)

SOPRANO RECORDER

PIANO

The first system of music is in 4/4 time and B-flat major. It features a Soprano Recorder part and a Piano accompaniment. The Recorder part begins with a repeat sign and a circled 'A'. The piano accompaniment consists of a treble and bass clef staff. The first measure of the piano part has a fermata over the treble staff.

The second system continues the piece. The Recorder part has a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment continues with chords and moving lines in both hands. The first ending of the Recorder part leads to a repeat sign, and the second ending leads to a final cadence.

(B)

The third system continues the piece. The Recorder part has a circled 'B' above the first measure. The piano accompaniment continues with chords and moving lines in both hands. The system ends with a final cadence.

Musical score for measures 14-17. The score is in G minor (two flats) and 3/4 time. Measure 14 starts with a treble clef and a piano dynamic. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a bass line with quarter notes and a treble line with half notes and some slurs.

Musical score for measures 18-21. Measure 18 starts with a treble clef and a piano dynamic. The score includes first and second endings for both the treble and bass staves. Above the first ending, the instruction "(LAST TIME) RIT." is written. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The piano accompaniment continues with a steady bass line and treble accompaniment.