



# Pierre Hamon

Arranger, Interpreter

France, Lafrancaise (Tarn et Garonne)

## About the artist

**Personal web:** <http://le.saxophone.baryton.free.fr/>

## About the piece



**Title:** Hornpipe de la suite n°1 de Water Music  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Hamon, Pierre  
**Licence:** Domaine Public  
**Publisher:** Hamon, Pierre  
**Instrumentation:** Saxophone Quintet  
**Style:** Baroque

## Pierre Hamon on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pierre-hamon82.htm>

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# HORNPIPE

Extrait de la suite n° 1 en Fa majeur  
de Water Music

G.F. HAENDEL

Arrangement pour cinq Saxophones :  
2 soprano, 1 alto, 1 ténor et 1 baryton



Transcription Pierre HAMON – 2009  
<http://le.saxophone.baryton.free.fr/>

# Hornpipe - Extrait de la Suite n° 1 en Fa Majeur de Water Music

G.F. Haendel

$\text{♩} = 120$

Transcription Pierre Hamon 2009 Rev.2011

<http://le.saxophone.baryton.free.fr>

The image displays a musical score for a saxophone ensemble, consisting of five staves: Saxophone Soprano I, Saxophone Soprano II, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The music is in the key of F major (one sharp) and 3/4 time. The tempo is marked as quarter note = 120. The score is divided into three systems, each containing five staves. The first system shows the initial entry of the piece, with the Soprano I part playing a melodic line and the other parts providing harmonic support. The second system continues the development of the theme, featuring a repeat sign and a double bar line. The third system concludes the excerpt with a final cadence. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.



System 1 of the musical score. It consists of five staves. The top staff (treble clef) contains the melody, starting with a repeat sign. The second staff (treble clef) provides harmonic support with chords. The third staff (bass clef) is mostly empty, indicating a rest for the bass line. The fourth staff (treble clef) contains a bass line with eighth notes. The fifth staff (bass clef) is also mostly empty, indicating a rest.



System 2 of the musical score. It consists of five staves. The top staff (treble clef) continues the melody, ending with a repeat sign. The second staff (treble clef) continues the harmonic support. The third staff (bass clef) remains empty. The fourth staff (treble clef) continues the bass line. The fifth staff (bass clef) remains empty.



System 3 of the musical score. It consists of five staves. The top staff (treble clef) continues the melody. The second staff (treble clef) continues the harmonic support. The third staff (bass clef) remains empty. The fourth staff (treble clef) continues the bass line. The fifth staff (bass clef) remains empty.



The first system of the musical score consists of five staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The bottom three staves are bass clefs with a key signature of three sharps (F#, C#, and G#). The music begins with a repeat sign and a first ending bracket. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.



The second system of the musical score continues the five-staff arrangement. It features a repeat sign followed by a first ending bracket. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. The key signature remains consistent with the previous system.



The third system of the musical score continues the five-staff arrangement. It features a repeat sign followed by a first ending bracket. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents. The key signature remains consistent with the previous system.

# Hornpipe

Georg Friedrich Haendel  
Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxo Soprano I

Trancription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

The musical score is written for Saxo Soprano I and consists of four staves of music. The key signature is one sharp (F major) and the time signature is 3/2. The first staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. It features a repeat sign at the beginning. The second staff continues the melody. The third staff also features a repeat sign. The fourth staff concludes the piece with a double bar line and the word "FIN" written below it. Above the first and fourth staves, there are decorative symbols: a single treble clef-like symbol above the first staff and a double treble clef-like symbol above the fourth staff.

# Hornpipe

Georg Friedrich Haendel  
Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxo Soprano II

Trancription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

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The musical score is written for Saxo Soprano II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The first staff contains a whole rest. The following nine staves contain the melody, which is primarily composed of quarter and eighth notes, with some sixteenth-note passages. The piece ends with a double bar line and repeat sign.

# Hornpipe

Georg Friedrich Haendel

## Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxophone Alto

Trancription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

3/2

FIN

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# Hornpipe

## Georg Friedrich Haendel

### Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxophone Ténor

Trancription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

FIN

# Hornpipe

## Georg Friedrich Haendel

### Extrait de la Suite n° 1 en Fa Majeur de Water Music

Saxophone Baryton

Trcription Pierre Hamon 2009  
<http://le.saxophone.baryton.free.fr>

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FIN

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