



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	GRAND CHOEUR. Trascrizione da Concerto per Grande Organo [dall'Oratorio Joshua]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque

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# Grand Choeur

dall'Oratorio "Joshua"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL

Allegro moderato



First system of musical notation, measures 1-5. It features a grand staff with three staves: two for the right hand and one for the left hand. The right hand part begins with a melodic line marked *f* (forte) and includes a five-fingered scale-like passage marked with a '5'. The piece concludes with a fortissimo (*ff*) chord. A long slur spans the entire first system.

Second system of musical notation, measures 6-11. It continues the grand staff. The right hand part features a series of chords and melodic fragments, with dynamics *f* and *ff*. The left hand part provides a steady accompaniment with chords and a simple bass line.

Third system of musical notation, measures 12-17. It continues the grand staff. The right hand part has a more active melodic line with chords, while the left hand part continues with a consistent accompaniment pattern.

17

*f* *ff*

23

*f* *ff*

29

*f* *ff*

35

*allarg.* *p* *f* *a tempo*

41

*p*

Musical score for measures 41-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The grand staff features complex chordal textures and melodic lines, with a dynamic marking of *p* (piano) in the second measure. The bass staff contains a simple bass line.

47

Musical score for measures 47-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex textures in the grand staff and a simple bass line.

52

*mp*

*p*

Musical score for measures 52-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex textures in the grand staff and a simple bass line. Dynamic markings include *mp* (mezzo-piano) in the second measure and *p* (piano) in the third measure.

57

*f*

Musical score for measures 57-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex textures in the grand staff and a simple bass line. A dynamic marking of *f* (forte) is present in the fourth measure.

63

ff

This system contains measures 63 through 68. The upper staff features a melodic line with a long slur over measures 63-67, ending with a half note. The lower staff provides harmonic accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 65.

69

*f*

This system contains measures 69 through 73. The upper staff continues the melodic line with eighth notes. The lower staff has a more active accompaniment. A forte (*f*) dynamic marking is present in measure 70.

74

*mf* *f*

This system contains measures 74 through 78. The upper staff has a more complex melodic line with some rests. The lower staff continues with accompaniment. Dynamic markings include mezzo-forte (*mf*) in measure 75 and forte (*f*) in measure 78.

79

*ff* *allarg.*

This system contains measures 79 through 83. The upper staff features a melodic line with some rests. The lower staff has a more active accompaniment. Dynamic markings include fortissimo (*ff*) in measure 80 and *allarg.* (ritardando) in measure 81. The system concludes with a double bar line.