



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	Aria. TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO [from "Semele" HWV 58]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Baroque

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Aria dall'Opera "Semele"

Trascrizione da Concerto per Grande Organo
a cura di Maurizio Machella

Moderato

G.F. HANDEL



G.O.

Solo

Ped.

7

G.O.

Solo

10

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 14 continues this texture. Measure 15 shows a melodic line in the right hand and a bass line in the left hand.

16

G.O.

FINE.

(rall. la II volta.)

Musical score for measures 16-19. Measure 16 has a melodic line in the right hand and a bass line in the left hand. Measure 17 features a melodic line in the right hand and a bass line in the left hand. Measure 18 has a melodic line in the right hand and a bass line in the left hand. Measure 19 has a melodic line in the right hand and a bass line in the left hand. The piece ends with the word "FINE." and the instruction "(rall. la II volta.)".

20

Solo

Musical score for measures 20-22. Measure 20 has a melodic line in the right hand and a bass line in the left hand. Measure 21 has a melodic line in the right hand and a bass line in the left hand. Measure 22 has a melodic line in the right hand and a bass line in the left hand. The word "Solo" is written below the first staff.

23

D.C. al Fine.

rall.

Musical score for measures 23-25. Measure 23 has a melodic line in the right hand and a bass line in the left hand. Measure 24 has a melodic line in the right hand and a bass line in the left hand. Measure 25 has a melodic line in the right hand and a bass line in the left hand. The instruction "D.C. al Fine." is written above the first staff, and "rall." is written above the second staff.