

Score

# The Wedding March

## The Best is Yet to Be

**Maestoso**

HANDA, Keisuke

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Tubular Bells

Timpani

Snare Drum

Harp

Organ

Violin I

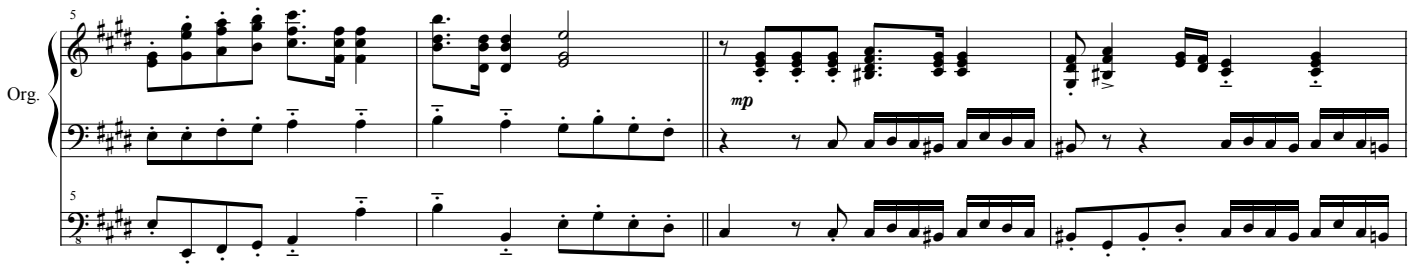
Violin II

Viola

Cello

Contrabass

Org.



5

*mp*

This system contains the first three measures of the organ score. The treble clef part features a series of chords and moving lines, while the bass clef part provides a steady accompaniment. A dynamic marking of *mp* is present in the second measure.

Org.



9

*mf* *f*

This system contains measures 4 through 8. The treble clef part continues with complex chordal textures. Dynamic markings of *mf* and *f* are used to indicate changes in volume. The bass clef part maintains a consistent rhythmic pattern.

SD

Org.



14

*mf* *ff*

This system contains measures 9 through 13. It includes a separate staff for the Soloist (SD) with a melodic line. The organ accompaniment continues with intricate textures. Dynamic markings of *mf* and *ff* are present. Measure numbers 14, 14, and 14 are written at the beginning of the organ staves.





26 Picc. *f*

Fl.

Ob. *mf* *f*

B<sup>b</sup> Cl. *mp* *f*

Bn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

T.Bls. *mf*

SD

Vln. I *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

30 Picc. *f* *tr*

30 Fl. *f* *tr*

30 Ob. *f* *tr*

30 B<sup>b</sup> Cl. *f*

30 Bn. *f*

30 Hn. *f* *mf*

30 C Tpt. *mf* *f* *ff* *mf* *mp*

30 Tbn. *mf* *f* *ff* *mf* *mp*

30 Tuba

30 T.Bs. *f*

30 Timp. *ff* *mp*

30 SD

30 Vln. I *tr*

30 Vln. II *cresc.* *f*

30 Vla. *f*

30 Vc. *cresc.* *mf* *leggero* *mp*

30 Cb. *cresc.*

Ritenuo

Un poco meno mosso

34

Picc. *ff*

Fl. *ff*

Ob. *ff*

B<sup>♭</sup> Cl. *ff*

Bn. *ff*

Hn. *ff*

C Tpt. *p* *ff*

Tbn. *p* *ff*

Tuba *ff*

T.Bls. *ff*

Timp. *p*

SD

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf* *p*

Vc. *p* *ff*

Cb. *ff* *pizz.* *mf*

Ob. *p*

B<sup>b</sup> Cl. *pp*

Vla.

Cb.

Picc. *p*

Fl. *mf*

Ob. *p*

B<sup>b</sup> Cl. *pp*

Vla.

Vc. *mf*

Cb. *mp*

**Ritard. a tempo**

Picc. *mf*

Fl.

Ob.

B<sup>b</sup> Cl.

T.Bls. *mf*

Vln. I *p*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*



50 *mp*

Picc.  
Fl.  
Ob.  
T.Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

53 *p*

Picc.  
Fl.  
Ob.  
T.Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

56

Picc. *p*<sup>3</sup>

Fl. *p*<sup>3</sup>

Hn. *p*

Tuba *p*

56

Timp. *mp*

56

SD *mp*

56

Vln. I *mp*

Vln. II *p*<sup>3</sup>

Vla. *p*<sup>3</sup>

Vc. *mp*

Cb.

60

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

B<sup>b</sup> Cl. *f* *mf* *mp*

Hn. *mf* *mp*

C Tpt. *mp*

Tbn. *mf* *mp*

Tuba *mp*

T.Bls. *mf*

SD

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mf*

Cb. *mf* arco

Ob. *f*

Bn. *f*

Hn. *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

T.Bls. *f*

Timp. *f*

SD *mf* *f*

Hp. *gliss.* *arpeggio, ad libitum*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

65 *f* *ff* *cresc.*

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bn.

Hn.

C Tpt.

Tbn.

Tuba

T.Bls.

Timp.

SD

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *fff* *fff*

Molto riten.

Tempo I<sup>o</sup>, maestoso

69 Picc. *ff*

69 Fl. *ff*

69 Ob. *ff*

69 B<sup>b</sup> Cl. *ff*

69 Bn. *ff*

69 Hn. *ff*

69 C Tpt. *ff*

69 Tbn. *ff*

69 Tuba *ff*

69 T.Bls. *f*

69 SD *f*

69 Org. *f*

69 Vln. I *fff*

69 Vln. II *ff*

69 Vla. *f* *ff*

69 Vc. *ff*

69 Cb. *ff*

84 *f*

74

Picc.

Bn.

T.Bls.

SD

Org.

Vc.

*mf*

78

Bn.

Hn.

T.Bls.

SD

Org.

Vc.

*mf*

82

Picc.

Hn.

T.Bls.

SD

Org.

Vc.

*f*

*tr*

86 Picc. Fl. Ob. B♭ Cl. Bn. Hn. C Tpt. Tbn. Tuba T.Bls. SD Org. Vln. I Vln. II Vla. Vc. Cb.

(Subsequent organ underlining melodies is subsidiary. You can add left hand or pedal part freely.)

mf f

arco f

arco f



90

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bn.

Hn.

C Tpt.

Tbn.

Tuba

T.Bls.

SD

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*marcato*

94

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bn.

Hn.

C Tpt.

Tbn.

Tuba

SD

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98 *f*

Picc. *f*

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. *f*

Bn. *mf*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba

T.Bls. *mf* *f*

SD *mf* *cresc.*

Org. *f*

Vln. I *f*

Vln. II *cresc.*

Vla. *f*

Vc. *cresc.*

Cb. *cresc.*

Molto riten.

102 *tr* *ff*

Picc.

102 *tr* *f* *ff*

Fl.

102 *tr* *f* *ff*

Ob.

B♭ Cl.

102 *f* *ff*

Bn.

102 *f* *mf* *ff*

Hn.

102 *ff* *mf* *mp* *p* *ff*

C Tpt.

102 *ff* *mf* *mp* *p* *ff*

Tbn.

102 *ff* *mf* *mp* *p* *ff*

Tuba

102

T.Bls.

102 *ff* *mf* *mp* *ff*

Timp.

102 *mf* *mp* *ff*

SD

102

Org.

102 *tr* *f* *ff*

Vln. I

102 *f* *ff*

Vln. II

102 *f* *ff*

Vla.

102 *mf* *mp* *p* *ff*

Vc.

102 *ff*

Cb.

May 12, 2013

## ABOUT THIS PIECE

This piece was originally planned to be a choral work for my own wedding ceremony and its melody was composed on the lyric "The Best is Yet to Be." (anonymous, see below) There was so little time to practice for performers I rewrote the march-like piece for orchestra and organ, and its mechanical playback (Finale 2012) was used in the ceremony as background music. MP3 version is available in [free-scores.com](http://free-scores.com).

### The Best is Yet to Be

On your joyful wedding day,  
You begin a brand new life.  
Friends and family give their gifts  
To joyful husband, blissful wife.

But the greatest gift you'll ever get,  
A gift from heaven above,  
Is love forever, ending never,  
Everlasting love.

You'll share life's joy and pleasure;  
You'll have plenty of that, it's true.

But love is the real treasure  
For your new spouse and you.

And if life hands you challenges,  
As it does to one and all,  
Your love will hold you steady  
And never let you fall.

Your wedding day is full of joy;  
Tomorrow you cannot see.  
But one thing's sure for the two of you:  
The best is yet to be.

## INSTRUMENTATION

Solo : Organ

Woodwinds : Piccolo - 2 Flutes - Oboe - 2 Clarinets in Bb - Bassoon

Brass : 2 Horns in F - 2 Trumpets in C - 2 Trombones - Tuba

Percussion : Chimes - 2 Timpani in H, E - Snare drum

Strings : Harp - 10 Violins I - 8 Violins II - 6 Violas - 4 Cellos - 2 Contrabasses