

Madrigulla "Funny Dutchman"

Recorder Quintet

HANDA, Keisuke

Score for Recorder Quintet and Lute/Mandolin/Guitar (Measures 1-7):

- Soprano Recorder:** Rests for measures 1-4, then plays a melodic line starting in measure 5.
- Alto Recorder:** Plays a rhythmic accompaniment throughout.
- Tenor Recorder:** Rests for all measures.
- Bass Recorder:** Rests for all measures.
- Lute, Mandolin or Guitar:** Provides harmonic support with chords and arpeggios.

Score for Recorder Quintet and Lute/Mandolin/Guitar (Measures 8-14):

- Soprano (S):** Enters in measure 8 with a melodic line.
- Alto (A):** Continues the rhythmic accompaniment.
- Tenor (T):** Rests for all measures.
- Bass (B):** Continues the rhythmic accompaniment.
- Lute (L):** Continues the harmonic accompaniment.

Score for Recorder Quintet and Lute/Mandolin/Guitar (Measures 15-20):

- Soprano (S):** Continues the melodic line.
- Alto (A):** Continues the rhythmic accompaniment.
- Tenor (T):** Continues the rhythmic accompaniment.
- Bass (B):** Continues the rhythmic accompaniment.
- Lute (L):** Continues the harmonic accompaniment.

21

S
A
T
B
L

27

S
A
T
B
L

34

S
A
T
B
L