



Phil Hamm

United States (USA), OaklandCity

Etude No. 1

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

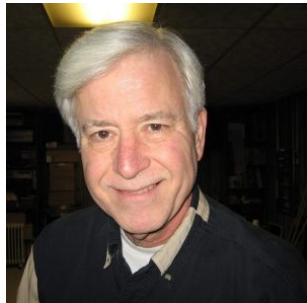
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Etude No. 1

Composer: Hamm, Phil

Arranger: Hamm, Phil

Copyright: Phil Hamm © All rights reserved

Publisher: Hamm, Phil

Instrumentation: Piano solo

Style: Instructional

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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Etude One

Phil Hamm
for Megan

8va 2nd x

The first system of music is in 3/4 time. The right hand (treble clef) features a series of chords, with the first chord being an octave transposition of the second chord. The left hand (bass clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering for the left hand is indicated as 5, 2, 1, 3, 2, 1, with a 4 and 2 written below the 3 and 2 respectively.

The second system continues the piece. The right hand has chords, and the left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The fingering 5, 2, 1, 3, 2, 1 is repeated.

The third system continues. The right hand has chords, and the left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The fingering 5, 3, 1, 3, 2 is shown.

The fourth system continues. The right hand has chords, and the left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The fingering 2 is shown.

The fifth system concludes the piece. The right hand has chords, and the left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The fingering 5, 2, 1, 3, 2, 1, 2 is shown.