



Cyrille Hambli

Arranger, Composer, Interpreter, Publisher, Teacher

France, Guignicourt

About the artist

...some simple music, intimate and universel

Associate: SACEM - IPI code of the artist : 786618979

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-cyrille.htm>

About the piece



Title: On the Christmas sleigh

Composer: Hambli, Cyrille

Copyright: Copyright © Cyrille Hambli

Publisher: Editions Hambli

Instrumentation: Piano solo

Style: Traditional

Cyrille Hambli on [free-scores.com](http://www.free-scores.com)



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Cyrille Hambli



On the Christmas sleigh

On the Christmas sleigh

Music of Cyrille Hambli

♩ = 96

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a repeat sign. The melody starts with a quarter note G4 (fingered 3), followed by eighth notes A4 (fingered 1) and B4 (fingered 3), then a quarter note C5 (fingered 5), and finally a quarter note B4 (fingered 4) with a fermata. The lower staff is in bass clef with the same key signature and time signature. It features a steady accompaniment of eighth notes: G2 (fingered 4), A2 (fingered 2), B2 (fingered 1), C3 (fingered 3), D3 (fingered 5), E3 (fingered 1), F3 (fingered 3), and G3 (fingered 5). A dynamic marking of *mf* is placed between the staves.

The second system continues the piece. The upper staff has a quarter note G4 (fingered 3), eighth notes A4 (fingered 3) and B4 (fingered 4), a quarter note C5 (fingered 3), and a quarter note B4 (fingered 2) with a fermata. The lower staff continues the eighth-note accompaniment: G2 (fingered 5), A2 (fingered 1), B2 (fingered 3), C3 (fingered 5), D3 (fingered 1), E3 (fingered 3), F3 (fingered 5), and G3 (fingered 1).

The third system continues the piece. The upper staff has a quarter note G4 (fingered 3), eighth notes A4 (fingered 4) and B4 (fingered 2), a quarter note C5 (fingered 2), and a quarter note B4 (fingered 2) with a fermata. The lower staff continues the eighth-note accompaniment: G2 (fingered 4), A2 (fingered 5), B2 (fingered 1), C3 (fingered 3), D3 (fingered 5), E3 (fingered 1), F3 (fingered 3), and G3 (fingered 5). A dynamic marking of *mf* is placed between the staves.

The fourth system concludes the piece. The upper staff has a quarter note G4 (fingered 3), eighth notes A4 (fingered 4) and B4 (fingered 2), a quarter note C5 (fingered 2), and a quarter note B4 (fingered 2) with a fermata. The lower staff continues the eighth-note accompaniment: G2 (fingered 4), A2 (fingered 5), B2 (fingered 1), C3 (fingered 3), D3 (fingered 5), E3 (fingered 1), F3 (fingered 3), and G3 (fingered 5).

9

f

4 5

11

f

4 5

13

mf

4 5

15

mp

8va

3 3 5

1 2 4 1 3 5

4 5

18

p

3 4 2

1 3 5

1 3 5