



Dietrich Demus

Germany, Halle

Passacaglia

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Passacaglia
Composer:	Halvorsen, Johan
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	3 clarinets (Trio)
Style:	Romantic
Comment:	Johan Halvorsen (1864 – 1935) was a Norwegian violinist, composer and conductor. In 1893 he composed his 'Passagaglia' for violin and viola about a theme of Georg Friedrich Händel, which in concerts gladly is used into the bargain. We have prepared an arrangement of this piece for 3 clarinets. The third part alternatively can be played by a basset clarinet.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Johan Halvorsen

(1864-1935)

Passacaglia

Frei nach Händel

für

3 Klarinetten

(in B oder A*)

Bearbeitung nach dem Original für Violine und Viola
von Thomas Grass, Druck Dietrich Demus

2020

* 3. Stimme auch für Bassklarinette/A

Passacaglia

Largamente ♩ = 88

für Violine und Bratsche

Frei nach Händel von
Johan Halvorsen (1864-1935)
Arr. Thomas Grass

Klarinette 1
f

Klarinette 2
f

Bassettklarinetten
f

4
rit. *a tempo*
breit

rit. *Solo* *breit*
rit.

7
poco rit.
p dolce *meno tempo*
poco rit.
poco rit. *p dolce*

10

1

13

pp

tr

pp dolcissimo/meno

Solo

pp

16

rit.

p con agilità

p con agilità

p con agilità

rit.

p

19

p

p

p con agilità

f

f

f

22

p

p

p con agilità

Musical score for measures 24-25. The first system (measures 24-25) features a treble clef with a piano (*p*) dynamic. It contains three triplet markings over the first three measures. A double bar line with repeat dots follows. The second system (measures 25-26) features a bass clef with a piano (*p*) dynamic and a *con gracia* marking. It contains a double bar line with repeat dots.

Musical score for measures 26-27. The first system (measures 26-27) features a treble clef and contains a double bar line with repeat dots. The second system (measures 27-28) features a bass clef and contains a double bar line with repeat dots.

Musical score for measures 28-29. The first system (measures 28-29) features a treble clef and contains a double bar line with repeat dots. The second system (measures 29-30) features a bass clef and contains a double bar line with repeat dots.

Musical score for measures 29-30. The first system (measures 29-30) features a treble clef with a forte (*f*) dynamic. It contains a quintuplet marking over the first two measures. A double bar line with repeat dots follows. The second system (measures 30-31) features a bass clef with a forte (*f*) dynamic and contains a double bar line with repeat dots.

Musical score for measures 31-32. The top staff features a melodic line with a 5-measure slur and a 7-measure slur. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns and slurs.

33 *a tempo rubato*
p
a tempo rubato

Musical score for measures 33-34. The top staff begins with a dynamic marking of *p* and the tempo marking *a tempo rubato*. It features a melodic line with a 6-measure slur and a 7-measure slur. The middle and bottom staves provide harmonic accompaniment with a 6-measure slur.

Musical score for measures 34-35. The top staff continues the melodic line with a 6-measure slur and a 7-measure slur. The middle and bottom staves provide harmonic accompaniment with a 6-measure slur.

35 *Rep. ad lib.*
rit.
Rep. ad lib.
rit.
Rep. ad lib.

Musical score for measures 35-36. The top staff includes the tempo marking *rit.* and the instruction *Rep. ad lib.*. It features a melodic line with a 6-measure slur. The middle and bottom staves provide harmonic accompaniment with a 6-measure slur. The bottom staff concludes with another *Rep. ad lib.* instruction.

con precisione

37

f *breit*

39

41

pp

43

45

(p)

> solo (p)

47

rit.

rit.

Andante

49

p (2.x *pp*) *pp*

(schwer, breit)

p (2.x *pp*) *pp*

p (2.x *pp*) *pp*

52

f (2.x langsamer, *pp*)

f (2.x langsamer, *pp*)

f (2.x langsamer, *pp*)

56 *Piu mosso pizz.*

rit. *mf*
rit. *mf*
rit. *mf*
Piu mosso pizz.
Solo Piu mosso pizz.

59

61

ppp con spirito
ppp con spirito

63

rit.

65

p

p

This system contains measures 65 and 66. Measure 65 features a treble clef and a piano (*p*) dynamic. It contains a complex melodic line with many beamed eighth notes and sixteenth notes. The bass clef part consists of a simple harmonic accompaniment with a piano (*p*) dynamic. Measure 66 continues the melodic and harmonic lines.

66

This system contains measures 66 and 67. Measure 66 continues the melodic and harmonic lines from the previous system. Measure 67 features a treble clef and a complex melodic line with many beamed eighth notes and sixteenth notes. The bass clef part continues the harmonic accompaniment.

67

This system contains measures 67 and 68. Measure 67 continues the melodic and harmonic lines. Measure 68 features a treble clef and a complex melodic line with many beamed eighth notes and sixteenth notes. The bass clef part continues the harmonic accompaniment.

68

Rep. ad lib.

Rep. ad lib.

Rep. ad lib.

This system contains measures 68 and 69. Measure 68 features a treble clef and a complex melodic line with many beamed eighth notes and sixteenth notes. The bass clef part continues the harmonic accompaniment. The system concludes with three measures marked *Rep. ad lib.* (ad libitum), indicating a repeat of the preceding material.

a capriccia

Musical score for measures 69-70. The system consists of three staves. The top staff contains a melodic line with eighth-note patterns and slurs. The middle staff features a long, sustained note with a slur. The bottom staff contains a bass line with eighth-note patterns and slurs. The tempo marking *a capriccia* is centered below the system.

Musical score for measures 70-71. The system consists of three staves. The top staff contains a melodic line with eighth-note patterns and slurs. The middle staff features a long, sustained note with a slur. The bottom staff contains a bass line with eighth-note patterns and slurs.

Musical score for measures 71-72. The system consists of three staves. The top staff contains a melodic line with eighth-note patterns and slurs. The middle staff features a long, sustained note with a slur. The bottom staff contains a bass line with eighth-note patterns and slurs.

Musical score for measures 72-73. The system consists of three staves. The top staff contains a melodic line with eighth-note patterns and slurs, ending with a long note. The middle staff features a long, sustained note with a slur, ending with a long note. The bottom staff contains a bass line with eighth-note patterns and slurs. The tempo marking *rit.* is placed below the top staff, and another *rit.* is placed below the middle staff.

73 *2. x f*

p

2. x f *p*

74

p

p

75

76

rit.

Rep. ad lib.

rit. *Rep. ad lib.*

77 *12/8* *saltando*

saltando

79 *rit.*

rit.

81 *molto energico* *ff* *f*

molto energico *ff* *f*

83 *6*

6

85

Musical score for measures 85-86. The first two staves are treble clef, and the third is bass clef. Measure 85 features a series of eighth notes with accents (>) in all staves. Measure 86 continues with eighth notes, including a triplet in the bass staff.

87

Musical score for measures 87-88. Measure 87 includes a triplet in the first staff and a deceleration marking (*rit.*) in the second staff. Measure 88 features a deceleration marking (*rit.*) in the first staff and a fermata in the second staff.

dim.

Allegro con fuoco

89

Musical score for measures 89-90. Measure 89 starts with a forte dynamic (*f*) and the tempo marking **Allegro con fuoco**. Measure 90 includes an acceleration marking (*accel.*) in the second staff.

91

Musical score for measures 91-92. Both measures feature continuous eighth-note patterns in all three staves.

93

ff

ff

ff

95

cresc. molto e string.

cresc. molto e string.

cresc. molto e string.

96

Adagio/frei

ffz *ff* *rit.* *ff*

Adagio /frei

ffz *ff* *rit.* *ff*

Adagio/frei

ffz *ff* *rit.* *ff*